SUNDOME

SUNDOME

No.1

KAZUTO OKADA

I NEED YOU. I WANT YOU. I LOVE YOU. BUT, I CAN'T TOUCH YOU !! I SAY HELLO YOU SAY GOODBYE

THAT'S SundoMe ENTERTAINMENT !! PRESENTED BY KAZUTO OKADA

PARENTAL ADVISORY
WARNING
EXPLICIT CONTENT

SUNDOME

No.1

KAZUTO OKADA

Collar #1 Collar (Rules) **Collar #2** String **Collar #3** Water-phone **Collar #4** Breasts
Collar #5 First Campaign **Collar #6** Thicket **Collar #7** Collarbone **Collar #8** Collateral

Contents

OR THEIR CALVES...

HOW I LIKE THE SKIN AROUND SOMEONE'S EYES...

OR THE SHAPE OF THEIR MOUTH...

OR THE SHAPE OF THEIR EARS.

...I STILL HAVE SOME TURN-ONS THAT NO ONE ELSE MAY BE ABLE TO UNDER-STAND:

EVEN IF PEOPLE AROUND ME CALL ME CLUMSY...

EVERY-ONE HAS THEIR OWN "TURN-ONS" ...I THINK.

OUR CLASS IS GETTING A TRANS-FER STU-DENT!

1-C

HEY!

HEY!

BUT...

MAYBE THAT'S WHY, IN MY FIFTEEN YEARS OF LIVING...

...I'VE NEVER ONCE FALLEN IN LOVE WITH SOMEONE AT FIRST SIGHT.

THE TEACH-ER'S HERE! THAT WAS FAST!

OH NO! MY REPUTATION AS THE SOURCE OF ALL INFORMATION!

YIPES!

DON (BLUMP)

I KNOOOOW!

SFX R-L: GATA (RATTLE); WAYA (CHATTER); GATATAN (CLATTER)

SA-HANA-KUN...

YOU CAN COME IN NOW.

WE'RE SITTING, WE'RE SITTING! ♡

ALL RIGHT, EVERY-BODY, TAKE YOUR SEATS.

WHICH DO YOU THINK IT IS?

HEH-HEH-HEEH...

FOR REAL!?

BOY? GIRL?

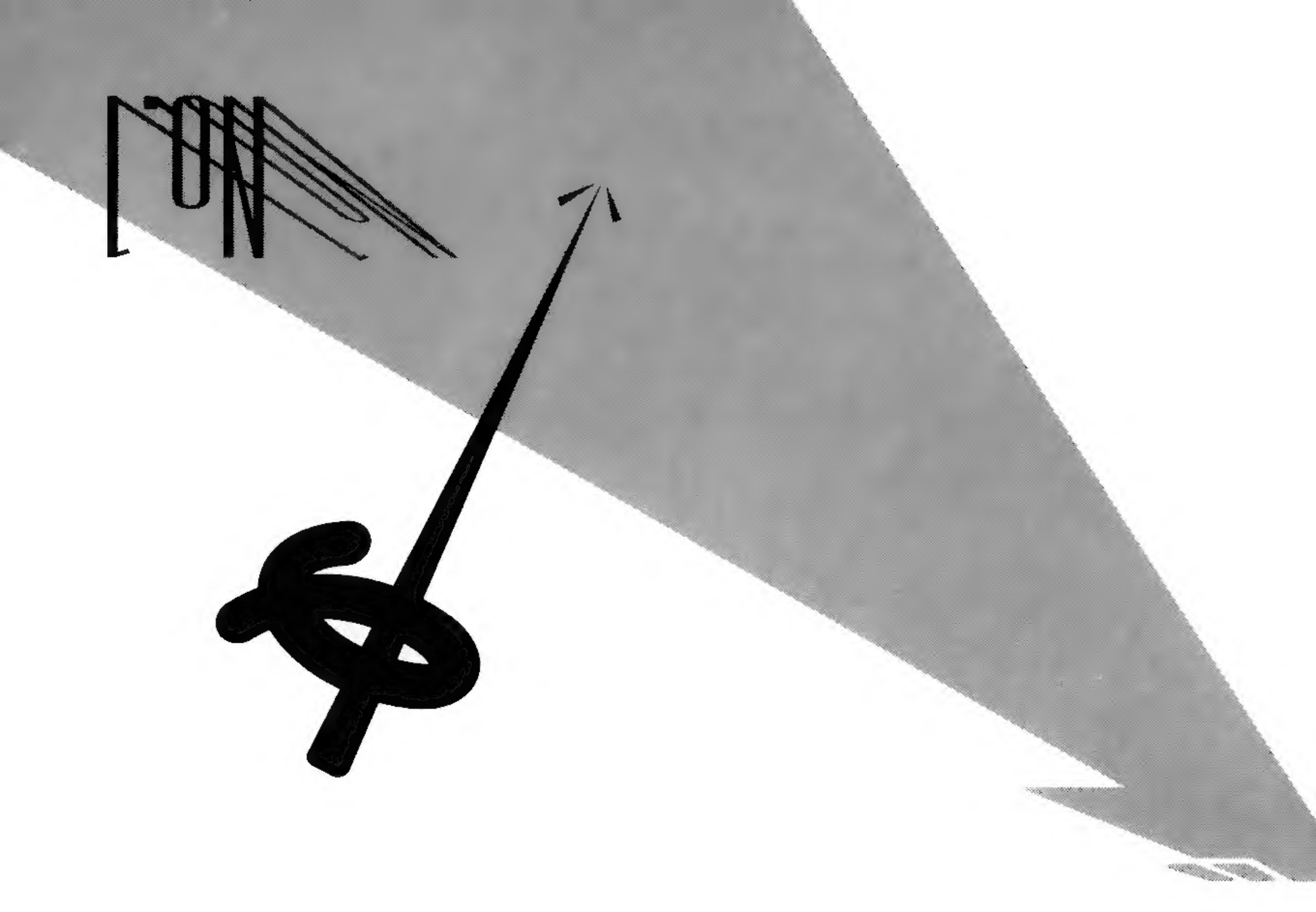
GET OFFA YOUR HIGH HORSE, DAMN BALDY!

COLLAR #1

◆

COLLAR (RULES)

IT'S A PLEASURE TO MEET YOU.
I'M KURUMI SAHANA.
SFX R-L: ZAWA (CHATTER); DOYA (CHATTER); ZAWA
SOMEHOW, ALL OF HER...
...WAS MY TURN-ON.
DOKUN (THUD/LIMP)


ON

EVERYONE IN MY CLASS THINKS I'M NOT INTO GIRLS.

AND THAT PROBABLY HAS TO DO WITH...

GAYA

DON'T WORRY. THAT GUY'S GOT NO INTEREST IN THREE-DIMENSIONAL GIRLS.

YOU'LL BE COMPLETELY SAFE SITTING NEXT TO HIM. ♡

GAYA GAYA (GAB GAB)

NICE TO MEET YOU.

GAYA

Y-

YEAH.

NOW, KURUMI-KUN, YOU CAN SIT HERE.

YES.

KATA (CLUNK)

!

EEEH...

NICE TA MEET-CHA! ♡

SWITCH WITH ME!

BOO-BOO-

SFX: KATA (CLACK)

HEY.

...THE CLUB I'M IN.

IS IT OKAY IF WE PUT OUR DESKS TOGETH-ER?

EH?

DOKIIIN (THADUMP)

SFX R-L: GATATA (CLUNK); GATA (CLATTER)

I THOUGHT YOU COULD LET ME LOOK ON WITH YOU. IS THAT OKAY?

OH!

S-SURE THING!

FIRST CLASS IS MATH I, RIGHT?

I STILL HAVEN'T GOTTEN THE TEXT-BOOK.

KATAN (CLUNK)

SIGN-R: ...CLASS / ...ENGLISH - MARIKO / MATH - AKIRA TAKASHI / ENGLISH - ICHIROU NAGISA / OTHER - HIROMI RYOUHEI

HI-DEO ...

IT'S...

N-NO...

OH!

... KUN?

IS IT "A-I-U-E-O..."

... AIBA.

A-HA-HA!

YOU'RE RIGHT! ♡

数学I

MATHEMATICS I

HIDEO AIBA

相羽英男

... KIKUYO

...

HERE!

H-

EH!

AH!

UM ...

HEY.

HOW FAR ARE WE IN THE LES-SONS?

SFX: PARA PARA (FLIP FLIP)

WHOA.

SHE'S SO GOR-GEOUS...

...WITH A PALE, WHITE NECK...

...LIKE IT'S NEVER ONCE BEEN BURNED BY THE SUN:

IS THAT PERFUME SHE'S WEAR-ING?

SOME-THING...

...SMELLS SO GOOD.

I'M GETTING HARD!

(CURRENTLY IN THE PROGRESSIVE FORM:)

KATAN (CLINK)

カチャ

SURPRISE!

BIKUN (JERK)

ビクン

GEH GEH! WHY'D IT HAVE TO FALL THERE!?

"?"

"?"

NOMO

SOR-RY.

I DROPPED MY ERASER.

SFX: BIKU (TWITCH) BIKU

ビクッ

BIKUN (SHUDDER)

OH!

NO!

SFX: KORO KORON (ROLL ROLL)

HER HAND'S REACH-ING FOR IT!

IF YOU'LL EXCUSE ME.

EH?

HER ...

IF SHE BUMPS INTO IT...

PLEASE, DON'T BUMP INTO IT!

PLEASE!

...MY FIRST LOVE-AT-FIRST-SIGHT WILL END BITTERLY!

PLUS, IT'D BE HARD TO COME BACK TO SCHOOL

WHICH-EVER IT IS...

YOU PER-VERT!

KYA-AAA!

I'D CRY.

2 SHE'LL GET ANGRY.

YOU PER-VERT!

KYA-AAA!

I'D CRY, TOO

1 SHE'LL CRY.

PHEW... SAVED!

NOMO

SU (LIFT)

SFX: BIKUKUKUKU (SHIVVVVER)

THE UNDER...

...SIDE!

NOMO

TSU TSUU (BRUSH)

I'VE ALWAYS DROPPED THINGS A LOT SINCE I WAS A LITTLE KID.

EH HEH HEH.

SORRY ABOUT THAT.

S-

EH!

AH!

I MEAN...

S-S-S-S-SORRY!

HA HA!

THANKS. UH...

WHY?

...SHE DIDN'T... NOTICE.

AH...

...I'M LUCKY FOR MORE REASONS THAN ONE!

TODAY'S THE THE FIRST TIME A GIRL'S TOUCHED MY DICK!

MEANING THAT...

AND A TRANSPARENT-LOOKING AND INNOCENT GIRL LIKE HER PROBABLY WOULDN'T KNOW WHAT IT WAS ANYWAY.

BESIDES, IT WAS JUST A LIGHT BRUSH.

SFX: DOKI (THADUMP) DOKI DOKI

I'M GOING TO BE RE-BORN AS A MORE POSITIVE AND PRO-ACTIVE SELF!

I'LL BE DIFFERENT FROM THE WAY I'VE BEEN ALL ALONG.

YEAH, AND I'LL SHOW HER AROUND THE SCHOOL'S BUILDINGS AND OUT-SIDE.

MAYBE I'LL TRY TALKING TO HER DURING LUNCH-TIME.

SFX: K-IN KOON KAAN KOON (DING DONG DING DONG)

...I'M JUST AS I'VE ALWAYS BEEN.

TSUUUN (DOOOM)

PO (POOF)

AS USUAL...

SHE'S COMING WITH US!

WE'RE NOT LEAVING HER TO YOU GUYS!

I'LL SHOW YOU AROUND THE SCHOOL!

SFX: GAYA (GAB) DOYA (CHATTER) GAYA GAYA GAYA

YOU'RE DROP-PING OUT OF THE CLUB!?

浪漫倶楽部

WHAT DID YOU SAY!?

WH-

SIGN ROMAN CLUB

...HAS EVERYONE LOOKING AT ME FUNNY.

W-WELL, YEAH.

JUST BEING A MEMBER OF THIS CLUB...

...ONLY SAY THAT IF YOU'RE GONNA GIVE HIM TIME TO CLENCH HIS TEETH.

PRESI-DENT...

BASH! (SMACK)

CLENCH YOUR TEETH!

!!! WILL BE EATEN!

ALL THOSE WHO DARE MAKE A MOCKERY OF MY PREFER-ENCES ...

OW, OW, OW, OW!

SFX: GAJI (MUNCH) GAJI GAJI GAJI

BUT, PRESI-DENT...

...THEY WERE ALL ANAL.

SFX BOSO (MUTTER)

宇宙人

DO YOU HAVE ANY IDEA HOW MUCH I'VE TAKEN CARE OF YOU?

DO YOU PLAN ON DE-STROY-ING MY DREAM?

HAVE YOU FOR-GOTTEN WHAT YOU OWE ME FOR LENDING YOU ALL THOSE ADULT DVDS?

A-HA-HA.

THAT'S WHAT'S GETTING HIM EXCITED.

A-HA-HA.

A-HA-HA.

I HEARD YOU PUT YOUR DESK UP AGAINST THE TRANSFER STUDENT'S.

I SUPPOSE I'LL FORGIVE YOU IF IT'S LOVE.

AH.

NOOOW I GET IT.

WHAT LOVE VIRUS?

WHAT'S THAT?

PRESIDENT!

PLEASE DON'T EAT HIM!

UH, IT'S NOT A TRANSIENT LOVE VIRU-

THE POOR BOY'S SUFFERING FROM A TRANSIENT LOVE VIRUS.

THAT'S EXACTLY WHY I WANT TO QUIT!

ALL MEMBERS MUST REMAIN VIRGINS!

GIRLS ARE STRICTLY PROHIBITED UNTIL GRADUATION!

HOWEVER, YOUNG MAN!

YOU MUSTN'T FORGET THE LAWS OF THIS ROMAN CLUB, PASSED DOWN FROM GENERATION TO GENERATION!

THAT'S WHY I WANT TO QUIT!

THERE'S LITTLE HOPE FOR US MEMBERS OF THE ROMAN CLUB TO BEGIN WITH.

SHE'LL PROBABLY HAVE A BOYFRIEND BY TOMORROW, AND THEY'LL SCREW LIKE BUNNIES EVERY DAY.

YOU HAVEN'T EVEN SPOKEN A WORD TO HER SINCE SECOND PERIOD

NOW, NOW.

EVERYONE'S MAKING A FUSS JUST BECAUSE SHE'S A TRANSFER STUDENT.

SFX GASHU MUNCH GASHU GASHU

ガシュ ガシュ ガシュ ガシュ

IT'S NOT LIKE YOU'LL BE ABLE TO GO OUT WITH THE TRANSFER STUDENT AFTER YOU QUIT. AHAHA

A-HA-HA.

IT'S PRETTY EASY.

I NEVER SAID I WANTED TO EAT IT.

YOUR STOMACH ACHED WITH HUNGER, AS YOU WANTED TO FIND AND CAPTURE A TSUCHINOKO TO DIP IN SAUCE AND EAT.

THEY SPARKLED AS YOU SAID YOU WANTED TO TAPE VIDEOS OF UFOs AND GHOSTS.

I REMEMBER THE GLIM-MER OF EXCITEMENT IN YOUR EYES WHEN YOU FIRST JOINED THE CLUB.

HANG ON, KID.

...GAVE YOU A MOUNTAIN-LOAD OF BACKUP FOR SEEKING OUT COL-LEGES AND CAREERS! ARE YOU SAYING YOU'RE WILLING TO THROW ALL THAT AWAY!?

AFTER YOUR SUC-CESSFUL OB, WHO IS ACTIVE IN THE MANY FACETS OF SOCIETY, INCLUDING POLITICS, ECONOMICS, AND THE ARTS...

BI (POINT)

AND THAT'S WHY I CAN ONLY TEACH THOSE WHO UPHOLD OUR LAWS!

...I'LL BURDEN YOU WITH A SENSE OF RE-SPONSI-BILITY!

IN THAT CASE ...

YOU LOVE-INFECTED RAT!

WH-WH-WH-WHY YOU...!

ふつう BLUNT

YES.

...WILL SERVE AS THE ROMAN CLUB'S ...

...38TH CLUB PRESI-DENT!

FROM THIS POINT FOR-WARD, YOU, HIDEO AIBA ...

WELL, I'LL TELL YOU!

SO THAT'S IT!

I SEE!

YOU DON'T UNDER-STAND!?

I JUST SAID I WANTED TO QUIT!

I DON'T UNDER-STAND WHAT YOU MEAN!

...I SORT OF HAD SEX.

YOU SEE ...

... YES-TER-DAY ...

I, WHO COME FROM A POOR HOME, HAD PLANNED ON UPHOLD-ING MY VIRGINITY SO THAT I COULD ATTAIN A COLLEGE SCHOLAR-SHIP!

IF YOU WANT TO LAUGH, GO AHEAD AND LAUGH!

WE'RE NOT LAUGH-ING!

YOU SUCK.

GIVE ME BACK MY TIME!

AND YOU WERE JUST LEC-TURING ME!?

THEN YOU'RE THE ONE WHO BROKE THE LAWS!

I COULD NOT RE-STRAIN MYSELF!

AT THOSE WORDS, ALL THE BLOOD RUSHED TO MY GROIN!

YOU EVER TRIED *ANAL* BEFORE?

HEY, BOY.

YESTERDAY, ON MY WAY BACK TO THE STAFF ROOM, I WAS CALLED INTO THE HALLWAY BY A DOOR-TO-DOOR INSURANCE SALES-WOMAN.

IT HAP-PENED LIKE A TRAF-FIC ACCI-DENT!

RE-JECTED.

...THEN MAY I STAY IN THIS ROMAN CLUB?

IF YOUR JUDGMENT IS A YELLOW CARD...

I PROPOSE THE QUES-TION: DOES HAVING ANAL REALLY MEAN YOU'VE LOST YOUR VIRGIN-ITY?

BUT THAT'S WHERE THE QUES-TION LIES.

AND HIS ROSE-COLORED LIFE WAS JUST NINE MONTHS AWAY.

PRESI-DENT

HA

SHEE-SH!

WHAT AN EYESORE! HE THREW AWAY HIS GREAT LIFE FOR A CHEAP TRICK IN FRONT OF HIM.

THIS MEANS ...

HA!

SFX: PISHA (SLAM)

A-HA-HA-HA!

YOU'RE A LOSER!

GET OUT OF HERE, YOU UN-VIR-GIN!

GUSHA (THUMP)

THAT'S WHY SHE KNEW ABOUT THE PRESI-DENT'S PEN-CHANT FOR ANAL.

I SEE!

...COULD IT BE THE OBs ARE USING VARIOUS TRICKS TO TEST THE CLUB MEM-BERS?

EH?

BUT ...

...THAT WAS AN ASSAS-SIN SENT FROM THE OBs?

PLANS TO BECOME A LAWYER AFTER GRADUAT-ING FROM A TOP UNIVER-SITY.

HMPH.

WITH NO FETISHES TO SPEAK OF, I'M THE EPITOME OF WARI-NESS.

THERE'S NO WAY I CAN BE TEMPTED.

AS LONG AS I HAVE *AYU* WITH ME.

PLANS ON BECOMING A POLITI-CIAN AFTER GRADUAT-ING FROM A TOP UNI-VERSITY.

WELL...

...NONE OF THEIR TRICKS WILL WORK ON ME... AHAHA.

SPEAK-ING OF WHICH...

...THERE HASN'T BEEN A SINGLE CLUB MEM-BER THAT'S GRADUATED SAFELY IN THE PAST SIX YEARS.

PA PA (RUN RUN)

GARA (RATTLE)

...FARE-WELL!

TO ALWAYS BEING IG-NORED BY THE CLUB MEMBERS HERE...

TAKE CARE, YOU TWO!

RIGHT.

RIGHT?

BESIDES, I HAVEN'T SPOKEN TO A GIRL ONCE SINCE ENTERING SCHOOL.

KYAA!

AH!

DON (BLUMP)

DOSA (THUMP)

SOR-RY! ARE YOU O-

S-

OW-WIE.

-KAY ...?

ドドド

AH...

YES!

BUT I'M MORE COMFORT-ABLE LIKE THIS.

UWAAAAN! AND THIS IS MY CHANCE TO TOUCH HER HAND!

WHAT A MESS

CAN YOU STAND?

SFX: SU (COAX)

SIGN: CLUB

I-I-I-I SHOULD BE ASK-ING YOU.

OH!

SORRY. YOU ALL RIGHT?

!!

PAN PAN (PAT PAT)

SFX: SA SA SA (SKUFF SKUFF SKUFF)

I WAS CHECK-ING OUT THE DIF-FERENT CLUBS.

W-WHAT ARE YOU DOING BE-HIND THE SCHOOL?

ARE YOU LOST?

OH! UH...

OH. WELL, I WOULDN'T KNOW ANYTHING ABOUT THAT...

...I WAS WON-DERING WHAT IT WAS.

AND WHEN I SAW THE SIGN FOR THE "ROMAN CLUB..."

H-HELLO THERE! ♡

COULD THIS BE... THE ASSASSIN!?

HELLO.

SIGN: ROMAN CLUB

C-COME RIGHT IN!

I'D LOVE TO TELL YOU MORE ABOUT OUR CLUB.

AND TA-CHAN...

"SEE? ♡ LOOK AT THESE LEGS... ♡ THEY'RE SO... ♡"

A-HA-HAA.

...LIKES LEGS!

HA! I JUST REMEMBERED!

KATTSUN...

"A LITTLE PEEK WOULDN'T HURT. ♡

ESPECIALLY WHEN YOU CAN SEE THE SPACE IN A SMALL-BREASTED GIRL'S SHIRT."

...HAS A PEEPING FETISH!

MON (PUFF)

OUR "ROMAN CLUB'S" ROLE IN THIS CRUEL WORLD...

...IS TO INVESTI-GATE AND VERIFY VARIOUS ROMAN.

GHOSTS ...

ALIENS ...

UFOs ...

WHAT DO YOU THINK OF OUR "ROMAN CLUB," WITH ITS HEALING DOC-TRINE?

WE ARE AN ORGA-NIZATION THAT HOLDS ON TO THE "HEART OF A BOY," OVER-FLOWING WITH ROMAN!

DE-MONS ...

LIMA ...

...

DO ALIENS ...

... REALLY EXIST?

EH?

AH...

WHAT DO YOU THINK, AIBA-KUN?

BLUNT

YES, THEY DO.

AHAHAHA. "DO THEY EXIST?" SHE ASKS.

EH?

TALK ABOUT HOOKED.

SHALL WE CALL THEM FOR YOU?

世界不思議大全

呪いの研究

HA HA ...

CAN'T SAY I KNOW ...

IT'D BE NICE IF THEY DID.

BUT IT'S POS-SIBLE... THEY DON'T.

THAT'S WHAT I THINK.

YOU SURE LIKE TO PLAY IT SAFE...

...DON'T YOU, AIBA-KUN.

I GET THE FEELING...

ズキ ZUKI (THROB)

...SHE JUST CALLED ME...

"...BORING."

I CAN FEEL HER COLD EYES...

...FORSAKING ME.

AND JUST WHY THE HECK ARE YOU GUYS BEING SO COLD TO ME ALL OF A SUDDEN!?

EH!? NO! IT'S NOT OFFICIAL YET!

THIS GUY JUST QUIT THE CLUB EARLIER.

HE'S THROWN AWAY HIS BOYISH HEART.

EH?

WHAT'S THIS? YOU'RE STILL HERE?

GOOD-BYE.

I SEE.

BWAAAAH

HA! THESE TWO!

NIYA (GRIN)

...THEY STILL WANT TO STARE AT HER LEGS EVERY-DAY...

...AND GET A GLIMPSE OF HER PANTIES. DAY IN AND DAY OUT...

AND KNOWING THE RISK...

THEY'RE ASSUMING KURUMI-CHAN IS GOING TO JOIN THE CLUB, EVEN THOUGH SHE COULD BE THE "ASSASSIN."

...LIKE TOO MUCH FUN!

THAT SOUNDS...

HM?

QUIT HANGING AROUND, OUTSIDER.

HEY.

HEY.

...BUT AS LONG AS THE NOTICE OF ABSENCE HASN'T BEEN HANDED IN...

...I'M SAYING THIS AS THE CLUB PRESIDENT...

UM, EXCUSE ME...

WITH THIS...

LUCKY!

...SHE'LL BE TOO EMBARRASSED TO JOIN THE CLUB!

...OUR TRIED-AND-TRUE JERK-OFF MANUAL!

"THE SECRET BOOK OF MASTURBATION."

A COLLECTION OF SECRETS PASSED DOWN FROM PREVIOUS CLUB MEMBERS, DESIGNED TO HELP ONE MAINTAIN HIS VIRGINITY THROUGH TIRELESS SELF-CONSOLATION VIA EVERY METHOD KNOWN TO MAN.

IN OTHER WORDS...

"THE SECRET BOOK OF MASTURBATION"?

BOOK: NEVER ALLOWED OFF THE PREMISES - THE SECRET BOOK OF MASTURBATION - EDITION 1

KURU (TURN)

くる

キャハハハ

KYAHAHA-HAHA!

WATCH OUT! SAHANA-SAN!

THAT'S ...

スタタタ

...THE CORE OF MAN'S DESIRE!

IT'S FAR TOO SHOCKING FOR A GIRL LIKE YOURSELF TO SEE...

SFX: SUTATATA (STOMP STOMP STOMP)

THEN I'D...

...LIKE TO JOIN! ♡

KATATAN (CLATTER)

カチャ

I'VE NEVER THOUGHT OF THIS BEFORE!

THIS IS HILARIOUS!

.....

YES!

FOR WE HAVE THE HEARTS OF ADVENTUROUS BOYS!

DO YOU DO OTHER FUN THINGS BESIDES THIS?

.....

SFX: WAKKu (GIDDY) WAKKU WAKKu WAKKu

WHAT WOULD YOU LIKE TO EAT? ANY REQUESTS?

わっ わっ わっ わっ

AH HA HA.

WE WERE THINKING OF HOLDING A SIMPLE WELCOMING PARTY, *JUST THE THREE OF US.*

EH ...

YEAAAH! OKAY, EVERYONE, ALL TOGETHER NOW!

...LET US FOUR MEMBERS COMBINE OUR STRENGTHS AND HAVE A FUN TIME!

IN THAT CASE ...

SFX: BATA BATA BATA (THUMP THUMP THUMP)

THE ...

THE AIR'S SO HEAVY.

...

WE'LL BE BACK!

バ バ バ バ

ガラガラ (CLATTER)

バタン (SLAM)

バ-ン

パラ (FLAP)

...

YOUR KNEE!

THEN WHAT'S THIS?

OKAY!

A-HA-HA.

MM ...

PIZZA.

UMM ...

AH ...

BOOK R-L. ANOTHER PERSON'S HAND. (IS KIND OF HOW IT WILL FEEL) / UH-OH! WATCH OUT FOR BLOOD!

YOU'RE STILL HERE?

SO CRUEL!

BWAAAAH!

HEY.

I'LL...

...BE LEAV-ING NOW.

SHOW ME HOW YOU...

...JERK OFF...

...BUT I WAS WON-DERING IF YOU CAN DO IT.

IT'S WRIT-TEN IN HERE...

HAH?

.....

GOOD-BYE.

OH, IS THAT SO?

IT'S SOME-THING... YOU DO ALONE. IN PRIVATE ...

UM, WELL, YOU SEE, IT'S...

...NOT REALLY SOME-THING YOU DO IN FRONT OF PEOPLE.

LET ME DO IT!!

PLEASE!

I'LL DO IT!!

...NAIL-IN-THE-URETHRA JERK-OFF.

STILL, PRETTY INCRED-IBLE... THIS...

THAT'S... IMPOSSIBLE!

...UNTIL WE TRY IT.

ZUSHI (PING)

GUESS WE WON'T KNOW...

IT'S OKAY!

I'VE ALREADY SEEN YOU HARD IN THE CLASS ROOM. ♡

心霊写真

パチ

パチ

パチ

KY-AAA! AWE-SOME!

IT'S JUST THAT ...

...IN THIS SITUATION, IT MIGHT... GET HARD, SO...

HOW MANLY! ♡

SFX: PACH (SLAP) PACH! PACH! PACH!

SHE KNEW!?

EH...?

EH...?

DID IT FEEL GOOD?

HM?

AHH

TIT

EH??
SO, WHERE IS IT NOW?
THE NAIL
STAB-BED
. GOT BIG ALL OF A SUDDEN, SO...
... IT ...
NO ...
DID YOU GET IT IN?
EH?
WHAT ?
WHAT ?
.....
GORON (ROLL)
GORON
KYAHAHAHAHAHA!
... SKIN.
... MY ...
I-IT'S PIERC-ING...
BUT ..
WAS IT BIGGER THAN USUAL?
I HAD ENOUGH LAUGHS! ♡
AHA-HAHA!
EH?
... SHOULD I KEEP GOING ...?
...I GOT IT OUT, SO...
UMM ..
GOTOTON (SLUMP)
AHA-HA! NO, THAT'S OKAY. ♡
...YOUR SMILE, IT SUDDENLY...
WHEN I SAW ...
WH-
.....

I WON'T HAVE *SEX* WITH YOU.

...EVEN IF WE WERE THE LAST TWO PEOPLE ON EARTH...

...I'D STILL NEVER HAVE *SEX* WITH YOU.

EVEN IF I DO IT WITH SOME-ONE ELSE...

...OR AS A CASUAL FLING...

AS LONG AS YOU'LL STAY BY MY SIDE...

YEAH.

...IT'S BETTER THAN BEING REJECTED.

NO MATTER HOW MUCH YOU CRIED AND BEGGED FOR ME...

...I'D NEVER LET YOU COME.

ARE YOU...

...OKAY WITH THAT?

I SEE.

ARE YOU...

... BLEE-DING?

... PUT IT ON FOR YOU?

SHALL I...

BAN-SOHKO

I FALL DOWN A LOT AND SCRAPE MY ELBOWS, SO I ALWAYS CARRY THESE AROUND.

TA-DA! ♡

AH...

IT'S GET-TING SMALL-ER NOW

IT WAS JUST THE SKIN.

BUT NOT MUCH.

YEAH.

SFX: GOSO (RUMMAGE)

PYU (SPLURT)

PYU

PYU

PYU (SPLURT)

KEEP IT DOWN
KEEP IT DOWN
.....
ALL THE BLOOD WENT TO MY CROTCH .. OW, OW!
IT'S ...
...'COS YOU SAID WEIRD THINGS!
OW, OW, OW!
BLOOD?
WAS THAT BLOOD JUST NOW?
EH?
WHAT IS IT? WHAT'S GOING ON?
LET'S MAKE TONS OF FUN MEMO-RIES!
GYU (HUG)
PRESI-DENT! ♡
I ACTU-ALLY NEED A BLOOD TRANS-FUSION.
IT WAS ANEMIA. ♡
WHAT'S HE DO-ING?
SHUU (WHIIIZ)
BYU (SPLURT)

I PUT ON A COLLAR.

BUT I STILL THOUGHT THE DAY WHEN SHE AND I WOULD BECOME ONE WAS YET TO COME.

Collar #2

String

No.1

PLEASE ...

P-

PLEASE LET ME DO IT!

PLEASE!

JUST A LITTLE BIT!

NO, NO, NO.

YOU PROM-ISED.

YOU PROM-ISED YOU WOULDN'T COME.

I'LL WATCH.

IF YOU CAN'T TAKE IT ANYMORE, THEN DO IT YOUR-SELF.

GOSHU

GOSHU (STROKE)

GOSHU

GO

TWO OOO OOH!

.....

...A-AMBU-LANCE!

OH...

MAMA!

...MA!

HE'S RUBBING IT A WHOLE LOT!

HIS WEE-WEE IS SICK!

HE MIGHT DIE!

NECHI (STICKY)

PAH (RELEASE)

!

BIG BROTHER LOOKS LIKE HE'S IN PAIN!

SHIRT: LITTLE BROTHER

WHAT ARE YOU DOING, FIRST THING IN THE MORNING?

HI-

HIDEO!

WHAT'S WITH YOU GUYS ALL OF A SUD-DEN?

DON'T TOUCH KURUMI!!

NADE NADE (PET PET)

なでなで

...AND MAKES US WANT TO BE GENTLE WITH YOU. ♡

...MAKES OUR HEARTS THROB...

JUST LOOKING AT YOUR FRAGILE LITTLE BODY...

...AND BREASTS BIGGER! ♡

...MAKE YOUR DREAMS AND HOPES...

WE WANT TO...

IDIOTS!

GET OUT OF HERE!

YOU GUYS ARE SUCH PER-VERTS!

WILD ANI-MAL SPOT-TED!

ゴキッ

OW!

SFX: BEKI (THWACK)

SAHANA!

!!!

SHE'S GIVEN ME... I MEAN, THE ROMAN CLUB...

...A SUPERIORITY COMPLEX.

.....

YOU DON'T HAVE TO ASSOCIATE WITH THEM.

THEY JUST WANT TO USE KURUMI AS PART OF THEIR SICK FANTASIES!

SHEESH, THERE SURE ARE A LOT OF PER-SISTENT GUYS IN OUR SCHOOL.

浪漫倶楽部

STOP IT!

ST-

SIGN: ROMAN CLUB

WE HOLD A SPECIAL PLACE IN HER HEART.

I'M TELLING YOU, IT'LL BE ALL RIGHT!

FRESHMAN, CLASS A

KATSU TOSHITSUKU

CHARACTERISTIC: PEEPING TOM

SHE'S TRYING TO PUT OUR MINDS INTO THE GUTTER BECAUSE SHE'S AN "ASSASSIN."

...WE'RE GOING TO USE HER OWN TRICKS AGAINST HER AND HAVE SOME FUN.

THAT'S WHY, A-HAHA...

AHAHA.

FRESHMAN, CLASS D

TATSUYA YATSU

CHARACTERISTIC: LEG FETISH

...REMEMBER HOW SHE LAUGHED WHEN SHE READ "THE BOOK OF MASTURBATION" IN FRONT OF US?

WELL, I GUESS SHE DIDN'T SEEM INTERESTED IN DIRTY JOKES DURING CLASS, BUT...

PRECISELY!

BUT...!

...ARE A LITTLE BIT MORE SPECIAL THAN THE OTHERS.

...SHE AND I...

PLUS...

...IS JUST A GUESS.

BUT THE WHOLE IDEA OF HER BEING AN ASSASSIN...

...HOW YOU JERK OFF.

SHOW ME...

...LET YOU COME.

HEEEY!

YO! ♡

I'LL NEVER...

ガラ

GARA (RATTLE)

"

I WON'T HAVE **SEX** WITH YOU.

W-WELL, YOU SEE...

...WE HAVE THIS NIGGLING CONCERN...

!?

?

HOW COME?

SA-HA-NA-SAAAN!

WE'VE BEEN WAITING FOR YOU.

SFX: PATAN (SHUT)

THAT'S SEXUAL HARASS-MENT!

K-KNOCK IT OFF, YOU GUYS!

A-HA-HA.

I THINK THEY'RE JUST FOR DECORA-TION.

A-HA-HA.

...COME UNDONE?

DO SIDE-TIED PANT-IES...

EH!?

I'M WEARING SOME TODAY.

SURE THEY DO! ♡

STOP IT ...

Y-YOU GUYS ...

OR MORE LIKE A ROPE ...?

A-HA-HA.

D-DOES IT LOOK LIKE A SHOE-LACE?

THAT'S DIFFERENT FROM A STRING

EH?

KATA (SHAKE) KATA KATA KATA KATA KATA

I JUST... CAN'T HELP BUT WON-DER WHAT MATERIAL IT'S MADE OUT OF.

...OH! OF COURSE, I MEAN NOTHING PERVY BY IT...

TH-THEN, I'D LIKE TO ASK...

SEE?

WHAT IT LOOKS LIKE?

IT'S JUST THE USUAL.

GOOD JOB!

...

EVERY-BODY...

...GOOD? ♡

HELLO, LADIES AND GENTS! ♡

GARARA (RATTLE)

THE OLD CLUB PRESI-DENT SURE HAS A LOT OF FREE TIME.

HIS FIN-GERS ARE COV-ERED IN SHIT!

SA-HANA-SAN, YOU MUSTN'T SHAKE HANDS WITH HIM!

WHAT DID YOU COME HERE FOR, LOS-ER?

SFX: SUTA SUTA SUTA (STOMP STOMP STOMP)

?

HA HA HA HA!

NOW, LET US ADVANCE THIS ROMAN CLUB TO-GETHER, SHALL WE? ♡

OH, MY!

YOU THERE! YOU MUST BE THE NEW CLUB MEM-BER!

LOOK OU-

EX-PRESI-DENT!

AH!

HE STUCK THE HEART OF A BOY UP HIS ASS!

PLEASE, JUST IGNORE HIM!

HE'S AN OUT-SIDER, THAT'S WHAT HE IS!

I AM ...

AH!

I NEARLY FOR-GOT TO INTRO-DUCE MY-SELF.

GUKUSHAN (CRASH)

GO (BLUMP)... SU

HEEEEY!

留年

VACATE THIS CLUB ROOM OR ELSE!

WATCH IT, YOU BUNCH OF SICK OTAKU!

MASK: REPEATEE

HUH?

WHERE DID TA-CHAN DIS-APPEAR TO?

NNN?

BIKU (SHIVER)

NN?

I MEAN, THAT'S WHY I CAME IN THE FIRST PLACE!

原子力

I'LL FUCK-IN' KILL YOU!

THIS IS A SACRED LAND, BUILT BY THE HANDS OF OUR GLORI-OUS OBs!

H-HEY!

BACK AGAIN, SUPER-EVIL MAR-TIAL ARTS CLUB?

I'LL CURSE YOU TO DEATH!

GET OUT OF HERE, MONSTER!

KU-RUMI... TAN?

EH?

YOUR FACE IS SO ITTY-BITTY.

OH ME, OH MY...

WHAT ARE YOU DOING HERE, KU-RUMI-TAN?

SFX: PAKU PAKU PAKU PAKU (FLAP FLAP FLAP FLAP)

KATSUZ...

I JOINED!

ANYWAY, KURUMI-TAN, WHY ARE YOU HERE?

GUSHA (SPLURT)

SO BE CARE-FUL.

... HE'S A STALK-ER.

TO PUT IT BLUNT-LY...

HI-PON MAY LOOK LIKE THIS, BUT HE'S ACTUALLY A LIBRA, AND HIS BLOOD TYPE IS A HEEHEE!

MY NAME IS HIROMI HANADA, A SENIOR IN CLASS B, AND I'VE BEEN WATCHING YOU FROM A DISTANCE EVER SINCE YOU FIRST TRANS-FERRED HERE.

EH HEH! ♡

SO NICE TO MEET-CHU. ♡

YOU... JOINED?

.....

W-W-W-W-WE DIDN'T T-T-T-TRICK HER!

N-NO...

GA (GRAB)

GWEH!

HOW DARE YOU TRICK INNOCENT, LITTLE KURUMI-TAN!?

HOLD IT RIGHT THERE, SICK OTAKU CLUB!

BESIDES, I'M JUST AN OUT-SIDER...

YOU'RE THE PRESI-DENT NOW!

GI (GLARE)

YOU'RE ALSO A SENIOR, SO SAY SOME-THING! PLEASE!

E E-E-E EX-PRESI DENT!

THEN I CHAL-LENGE YOU!

SAY SOME-THING TO CALM HANADA-SENPAI DOWN!

S-S S-SA-HANA-KUN!

IT'S A CHAL-LENGE BETWEEN MEN, AND KURUMI-TAN AND THIS ROOM ARE THE WAGER!

...AC-CEPT-ED!

CHAL-LENGE...

...IF WE WIN...

...HOW ABOUT THE MARTIAL ARTS CLUB MEMBERS BECOME GOFERS FOR THE ROMAN CLUB?

IN THAT CASE ...

HAA-AAAA-AAAA-AAAA-AAAA!? WAIT A MINUTE!

I SAID THIS IS A MAN'S FIGHT! I'LL DECIDE IT!

THEN ... JENGA, PLEASE ...

HA?

O- OTHEL-LO.

WHAT WILL WE BATTLE WITH?

GOOD! IT'S SET-TLED!

SOUNDS LIKE FUN!

YAAAY!

WHAT YYYY!?

...A CHAL-LENGE OF JUDO LOCKING TECH-NIQUES ...

...IS CALLED FOR.

TO FIND A MIDDLE GROUND BETWEEN AN ATHLETIC CLUB...

...AND A STRING-BEAN OTAKU CLUB...

...RIGHT?

YOU'LL DO IT...

I...

.....

911

DON'T YOU DARE TAP OUT, EVEN IF HE BREAKS YOUR ARM!

PROTECT THE TRADITION OF OUR CLUB!

SO WHAT THIS CHALLENGE ENTAILS...

...IS TO SEE IF YOU CAN PUT UP WITH A CROSS ARMLOCK FOR TWENTY SECONDS.

IF YOU CAN DO IT, YOU'LL BE AMAZING!

GO, AIBA-KUN!

OW, OW, OW.

UH...

M-MY ARM'S STARTING TO HURT ALREADY.

THAT SOUNDS FINE!

WHAT DO YOU SAY?!!

SURE!

WOULD YOU BECOME HI-PON'S VEWY OWN MANAGER?

BY THE WAY, KURUMI-TAN, UM... IF I WIN...

!

AND I'D MASSAGE YOU, TOO! ♡

OF COURSE!

...HI-PON'S SWEAT?

YOU'D W-W-W-WIPE DOWN...

W-WEALLY?

にぎ にぎ

SFX: NIGI NIGI (RUB RUB)

OH, DON'T WORRY.

I WON'T LAST THAT LONG.

...IF THE ARM BREAKS, AIBA-KUN WINS.

ALSO...

THAT'S A STEEP WAGER, BUT ALL RIGHT.

HMM.

...MASSAGING...!

CYA-AAH!

THIS GUY'S GETTING A HARD-ON!

HI-PON, YOU'RE SO HAAARD! ♡

WOW, YOU'RE SO STIFF! ♡

KURUMI-TAN...

SFX: GORI (NUDGE)

...AND...

READY...

PiCOT

MULTI TIMER

CH 0 00 P

00'00"00

ALFA

ALL RIGHT, THEN!

GO-

WWWWW!

GAH (THRUST)

MMPH!

BEGIN!

I SAID I CAN'T FREA-KIN' DO IT!!

THAT'S THE SPIRIT! YOU'VE GOT IT!

IT'S ALL IN YOUR HEAD!

I CAN'T!!

1

I CAN'T T-TAKE IT ANY-MORE!

N-N-N-NO!

SFX: GYU GYU (GRAB GRAB)

PIKI (CRICK)

ピキ

BIKI (SNAP)

ビキ

GRRRF!

NGGGGGH!

GRR-PH!

3

NNGH ...

MY LIFE...

...IS STARTING TO FLASH BEFORE MY EYES.

FACE: HAPPY NEW YEAR VIRGIN

...YOU'RE CHEERING FOR ME.

EVEN AFTER HOW MUCH...

I'M SORRY, EVERYONE.

...HAVE TO TAP OU-

6

I...

...ON MY LEFT HAND.

THERE'S SOMETHING SQUISHY...

HM...?

...PRIVATE PLACE!

IT'S KURUMI-CHAN'S ...

NO, THAT MUST BE AN INSTINCTUAL REACTION WHEN YOU FEEL YOU'RE APPROACHING YOUR LIMIT!

P-PRESIDENT, THIS ISN'T THE TIME TO BE GETTING HARD!

IT FEELS SOOOOOO GOOD! ♡

IF YOU DON'T GIVE UP SOON, I'M SERIOUSLY GOING TO BREAK IT.

(GOT BIG)

ムクムクッ

ZUGAGAAAN (SHUDDER)

MISHI (TUG)

IT'S SO SOFT, AND WARM...

HAVE YOU NEVER CHALLENGED YOURSELF TO YOUR LIMIT, BOY!?

8

SFX L-R: BIKI BIKI M'SHI (SNAP CRACKLE POP)

...AND A ROSE IN MY LEFT.

ビキビキ

みしっ

A KNIFE IN MY RIGHT HAND...

...AM A BEE.

AND I...

BY ESCAPING REALITY!

IT'S HIS ONLY WAY TO ESCAPE THE PAIN!

I SEE NOW!

WHAT'S THE MATTER, PRESIDENT?

10

BUZZ

BUZZ, BUZZ...

BUZZZ.

WHAT'S GOING ON INSIDE HIS HEAD IS...

13

...IN ORDER TO ESCAPE THE PAIN...

...HIS BRAIN IS RELEASING A FLOOD OF ENDORPHINS!

KURUMI-CHAN'S...

...USING MY HAND TO GET HERSELF OFF.

15

YOUR SPIRIT WOULD GO SO FAR TO PROTECT OUR CLUB!

I'M SO MOVED!

YOU CAN DO IT, PRESIDENT!

YOU LOSE IF YOU BREAK IT.

H-HANADA-SAN.

PIKI (SNAP)

KO

YOU DON'T GIVE UP, DO YOU!?

グッ (GU)

ALMOST THERE!

GU GU (RUB RUB)

BIKI (SNAP)

17

EH?

WHAT IF I...

...TRIED...

YOU CAN DO IT!

JUST A BIT MORE!

KU-RUMI-CHAN...

...MOVING...

...MY FINGERS?

SIGN: AKITA GENERAL HOSPITAL

秋田総合病院

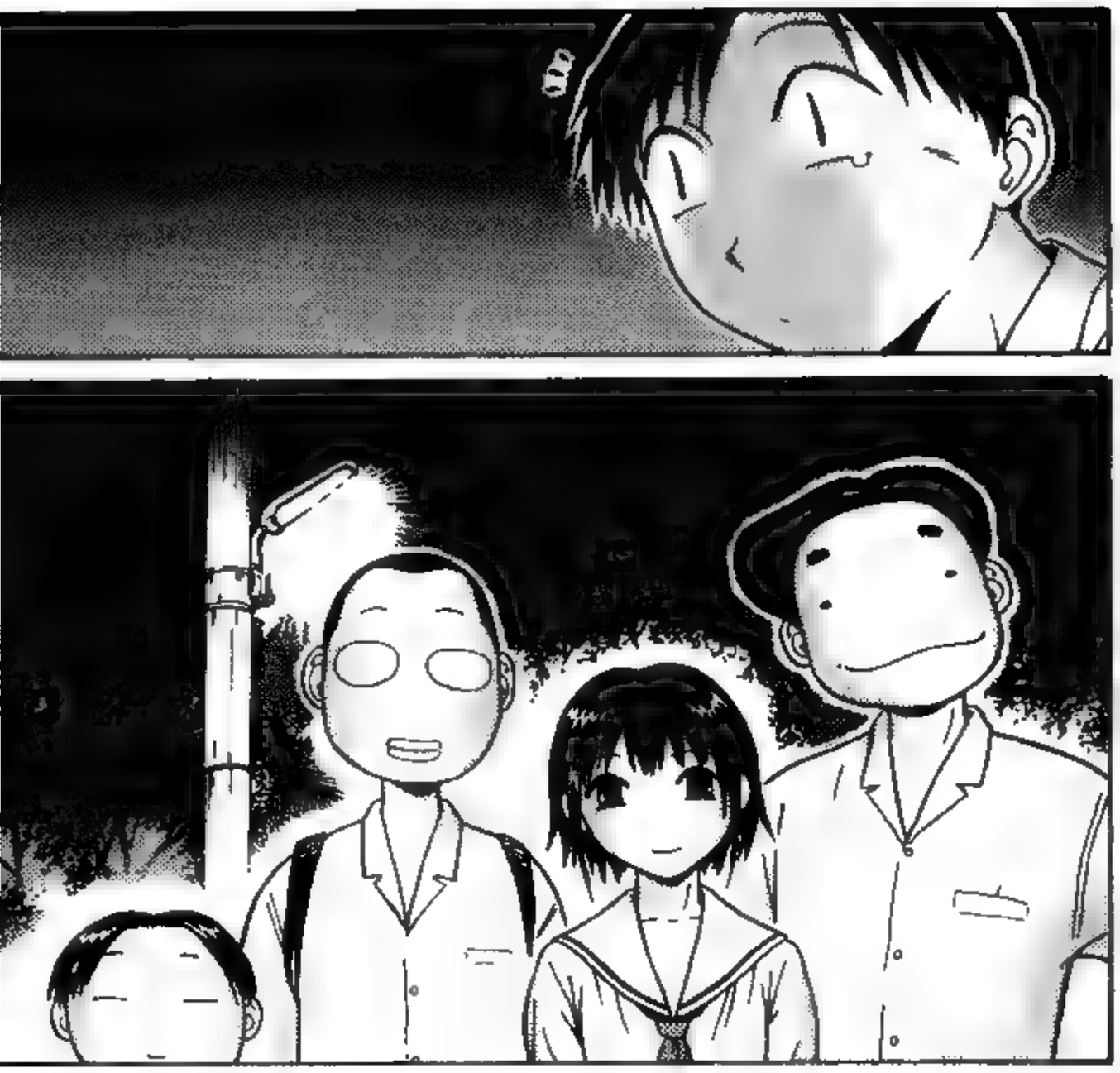
SIGA ROMAN CamB

19

TWEN-

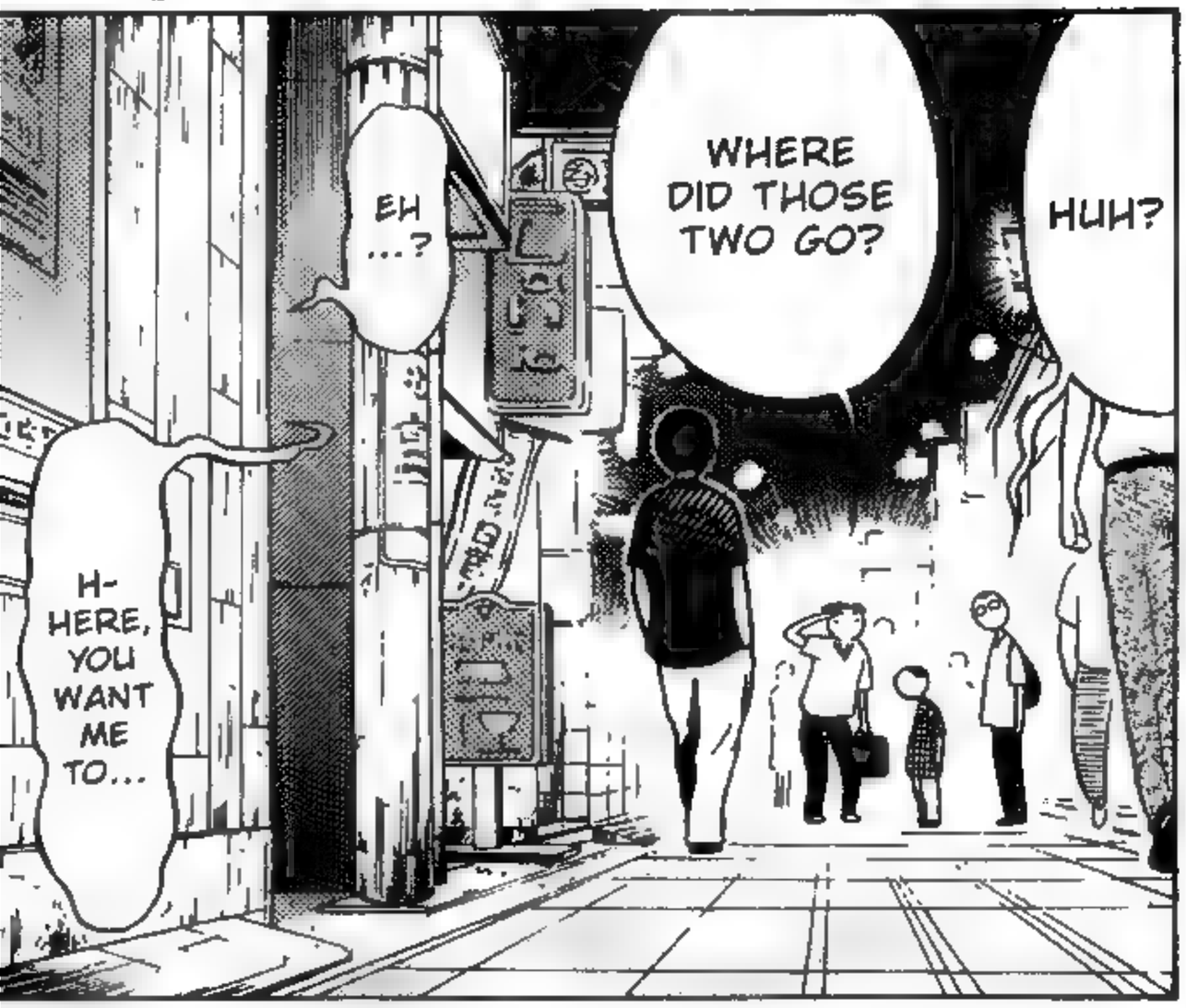
BOKI (CRACK)

浪漫倶楽部



.....
GAA (WHRR)

THE EVIL MARTIAL ARTS CLUB MEMBERS ARE NOW OUR GO-FERS! ♡
BUT YOU'RE STILL AN OUTSIDER.
NOT TO MEN-TION...
NA HA!
NA HA!
NOW, EVERY-ONE WILL HAVE TO ACKNOWL-EDGE THE ABILITIES OF OUR VERY OWN ROMAN CLUB! ♡
HA-HAHA! WE'RE SO HAP-PY! SO HAPPY! ♡


EH ...?
WHERE DID THOSE TWO GO?
HUH?
H-HERE, YOU WANT ME TO...

... AIBA ...
COME ALONG, OUR NEW PRESI-DENT...
NOW, THE RE-WARD FOR YOUR SUC-CESS!

EH !?

ISN'T THAT ENOUGH FOR YOU?

N- NO!

I NEVER SAID THAT!

ドキ

ドキ

ドキ

ドキ

ドキ

ドキ

ドキ

O-

OKAY, THEN

I'LL TAKE YOU UP ON YOUR OFFER...

...PULL ...

...ON YOUR STRING?

YUP.

AS YOUR REWARD.

ぐっ

YOU'RE

...HARD AGAIN.

DOKUN

DOKUN

DOKUN

DOKUN

Y-

...YEAH...

DOKUN

DOKUN

THADUMP

ALL RIGHT.

DOKUN

DOKUN

DOKUN

DOKUN

DOKUN

DOKUN (THADUMP)

YES...

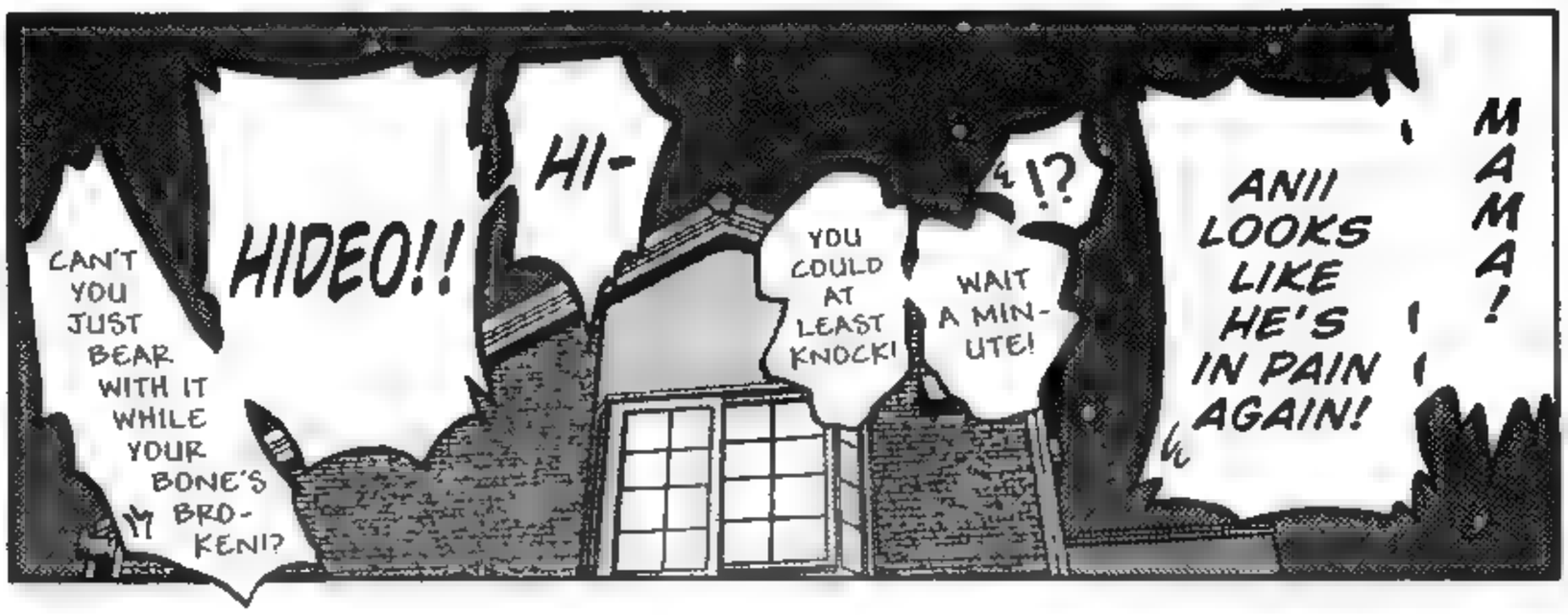
IS THIS ...

... ENOUGH?

...TURNED INTO...

...QUITE A MONKEY...

...FROM THE MOMENT I MET HER.



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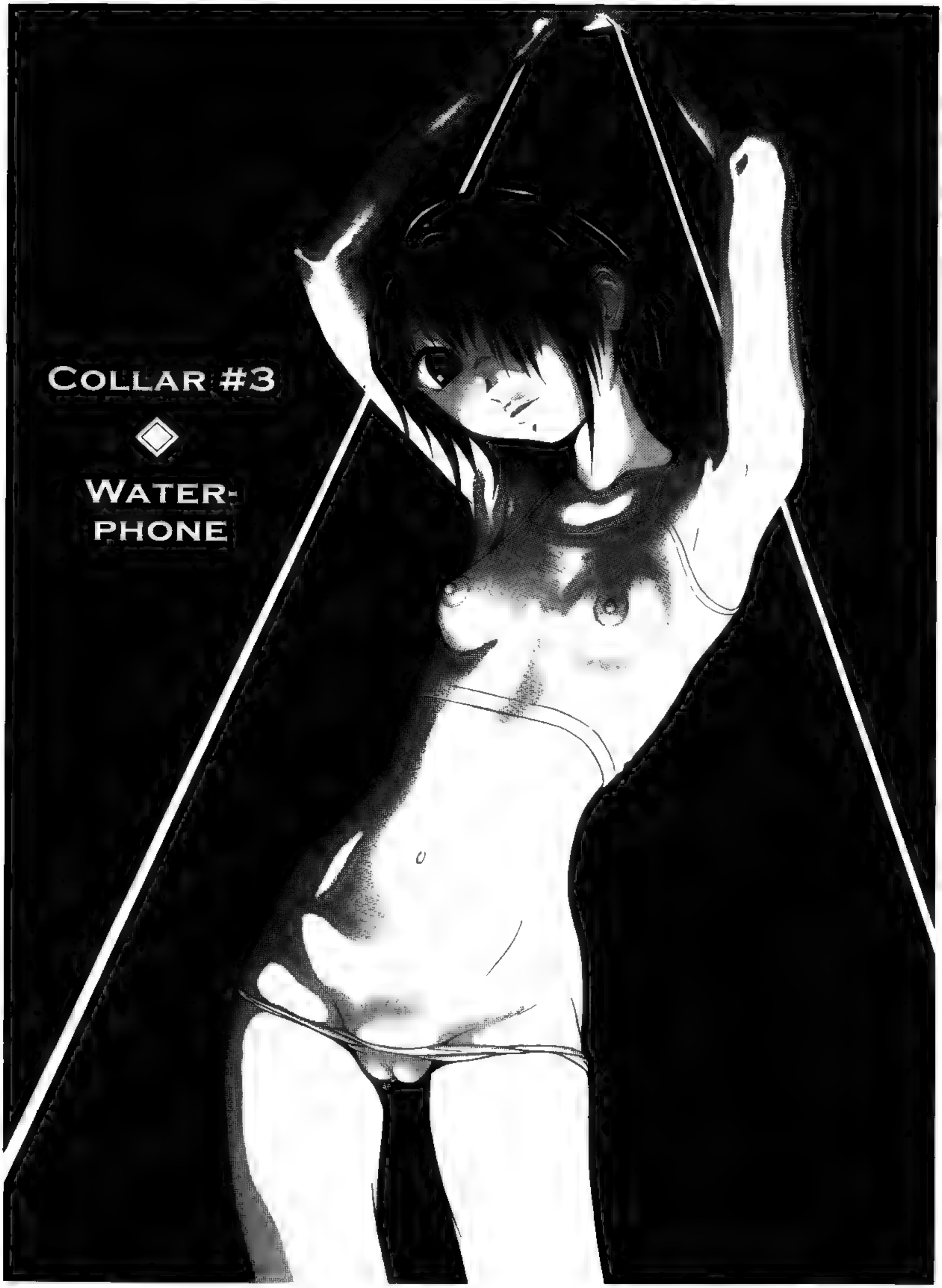

COLLAR #3
WATER-PHONE

はぁ…

HAAA...

WHY DO WE HAVE TO HAVE DAYS OFF FROM SCHOOL?

AAAW...

HEEEY!

KU-RU-MI!

GIVE ME A CALL!

I'D SETTLE FOR A TEXT-MESSAGE!

HEEEEY!

I'M NOT VERY GOOD AT TALK-ING...

...SO IT WOULDN'T HAVE TO BE A CONVER-SATION.

JUST HER VOICE WOULD BE GOOD ENOUGH.

...TO HEAR KURUMI-CHAN'S VOICE.

I'D GIVE ANY-THING ...

WONDER-WHAT SHE'S UP TO NOW

ちょっちゅね

SHIRT: CHOCCHUNE

...DON'T EVEN KNOW HER NUMBER!

AND I NEVER TOLD HER MINE, SO OF COURSE SHE WON'T CALL ME!

WAIT!

I...

GAABA (JUMP)

GAAAN (DOOONG)

SO, TOMORROW...

...ALL DAY YESTERDAY AND TODAY.

..."WHAT IF"...

IT'S WAS A WASTE OF TIME TO SIT, THINKING...

DOYA (GAB)

GAYA (GAB)

MUM-BLE

MUM-BLE

MUM-BLE

MUM-BLE

GAYA

TODAY...

...I'LL HAVE HER TELL ME HER CELL PHONE NUMBER!

...SO IT'S PERFECTLY NORMAL TO ASK FOR OTHER CLUB MEMBERS' PHONE NUMBERS.

BE-SIDES, I'M THE CLUB PRESI-DENT ...

THIS MAY BE THE FIRST TIME I'VE ASKED FOR A GIRL'S NUMBER, BUT...

THIS SHOULD BE A BREEZE!

NO, NO! I'VE GOTTA QUIT BEING SO NER-VOUS!

SFX: DOKI (THADUMP) DOKI DOKI DOKI DOKI DOKI DOKI DOKI DOKI DOKI DOKI DOKI

HA!

MORN-ING!

GATATAN (CLATTER)

BIKUKU (STARTLE)

UH... THE THING IS...

SFX: DOKU (THADUMP) DOKU DOKU

GOKUN (GULP)

WHAT'S THE MATTER, AIBA-KUN?

YOUR FACE IS ALL STIFF.

SURE.

SARA (EASY AS PIE)

.....

KU-RUMI!

TELL ME YOUR PHONE NUMBER AND E-MAIL ADDY.

SO I'LL JUST EAVES-DROP AND CATCH THE NUMBER.

IF I WERE TO ASK HER RIGHT AFTER THAT GUY, IT'D BE A BURDEN TO HER.

HAH!

THAT'S IT!

WHY WAS HE ABLE TO ASK SO EAS-ILY...?

SO OUT OF REACH

YEAH, I SENT PHOTOS OF IT TO EVERY-ONE!

I SAW A REALLY COOL BILL-BOARD IN TOWN YESTER-DAY.

OOOH.

I COULD REALLY DO WITHOUT THAT TECH-NOLOGY.

.....

THEN I'LL SEND A BEEP TO KURUMI'S HEART!

BEEP!

IN-FRA-RED LA-SER!

HERE WE GO!

...WON'T COME HERE TO EAT LUNCH.

...A-HA-HA...

浪漫倶楽部

SAHANA-SAN...

SIGN: ROMAN CLUB

...THEN I DOUBT SHE'D SEND THIS PICTURE TO ALL HER CLASS-MATES. ♡

IF SHE WEREN'T ...

FU FU FU!

KATTSUN'S "ASSASSIN THEORY."

HERE HE GOES AGAIN ...

TSK. TSK. TSK.

SHE'S BEHAV-ING JUST LIKE AN ASSAS-SIN.

SHE CER-TAINLY KNOWS HOW TO USE HER TWO SIDES. HEH HEH...

IT LOOKS LIKE SHE AL-WAYS EATS LUNCH WITH HER OTHER CLASS-MATES.

YEAH.

HMM.

SO, SHE'S THROUGH WITH US UNTIL AFTER SCHOOL. AHAHA

SHE EVEN SENT A PHOTO ALONG WITH IT.

... SHE SAID.

"LATELY, IT'S BEEN TANK TOPS"...

...TWO NIGHTS AGO, I TEXTED HER, ASK-ING WHAT KIND OF PAJAMAS SHE WAS WEARING.

WELL ...

PIC-TURE?

EH?

WHY NOT HAVE KURUMI SEND IT TO YOU, TOO?

PATAN (SHUT)

W-W-W-WHAT KIND OF PHOTO WAS IT...?

GOKU (GULP)

UM...

LABEL: PEEPING-FETISH KATTSUN

チラフェチ カッつん

HEH HEH.

THIS IS YET AGAIN ...

...ANOTH-ER WAY SHE'S TRY-ING TO SEDUCE ME. FU-HOHO.

KATTSUN, YOU ACTU-ALLY HAVE SAHANA-KUN'S NUMBER AND E-MAIL ADDRESS ...?

I MEAN ...

W-WELL, THAT'S 'COS...

COULD IT BE ...

...YOU DON'T KNOW IT?

A-HA-HA.

SO THAT MEANS, PRES-IDENT ...

...WERE ⇒THE⇐ ⇒TWO⇐ ⇒OF⇐ ⇒US!⇐

...THE ONES KU-RUMI CAME TO FIRST WITH IT...

RATH-ER...

SO, IN OTHER WORDS...

世の中で ひとりぼっちな気分

FEELING ALL ALONE IN THE WORLD

TA-CHAN, YOU TOO?

...THEY'RE BEING BUL-LIES ABOUT IT.

.....

SO, IN OTHER WORDS...

DON'T YOU KNOW THE IMPORTANCE OF PRO-TECTING ONE'S PRI-VATE INFOR-MATION?

A-HA-HA.

WHY NOT ASK HER YOUR-SELF?

...HER ...

KAPA (FLIP) カパ

UM, IN THAT CASE ...

PRESI-DENT...

...BEFORE I DO THAT, MAYBE I COULD... FROM YOU GUYS... YOU KNOW, AS YOUR CLUB PRESI-DENT...HUH?

I'VE GOT A BETTER IDEA

UM, I WILL, BUT...

...DIDN'T SHE GIVE ME HER NUMBER?

AND WHY...

...I WONDER WHAT IT WAS LIKE.

ABOUT THAT PHOTO KATTSUN GOT...

AH...

... THAT IS...

D'OH, SHE NOTICED!

GIKUU (JERK)

YOU'VE BEEN STARING AT ME ALL MORNING, LIKE YOU HAVE SOMETHING YOU WANT TO SAY.

WHAT?

SO...

...AND I AM THE PRESI-DENT...

...

UH, I MEAN ...

SO...

AT LEAST, THAT'S WHAT OC-CURRED TO ME.

...WE COULD CALL EACH OTHER UP FOR, Y'KNOW, EMERGENCY CLUB AC-TIVITIES... OR SOMETHING.

S-SEE...

SO?

...YOUR CELL PHONE NUMBER.

... COULD TELL ME ...

...Y-YOU...

...I-I WAS HOP-ING...

ゴキュ GOKYU (GULP)

...I'LL TELL YOU MINE, AND...

UH...

S-S-SO!

NO.

I DON'T LIKE HAVING TO EXPLAIN MYSELF.

WH-

WHY ...?

GAAAN (DOONG)

MY GOD...

...I'M ACTING SO DESPERATE.

...THEN I'LL WORRY YOU MIGHT BE UNEASY ABOUT S-SOME-THING.

...IF I DON'T KNOW YOUR REASON...

...IF...

カツアゲ多発地帯

TA TA TA (TMP TMP TMP TMP)

...SEE ...

ER, I'M NOT ASKING FOR AN EXPLA-NATION, JUST...

O-OH! I'M SO SORRY!

SIGN: POPULAR BULLYING AREA

...IT WOULD BE MEANINGLESS TO TELL YOU.

...KATT-SUN AND TA-CHAN ALREADY, SO...

... YOU TOLD ...

AND...

A-

I'D JUST BE GIVING YOU A WAY TO WASTE YOUR TIME BY HOLDING ON TO YOUR PHONE.

SO YOU'D ALWAYS BE WAITING, HOPING I'D CALL.

AND GETTING IRRITATED.

YOU DON'T HAVE THE COURAGE TO CALL ME.

IF YOU'RE HAPPY WITH JUST BEING A TEXT-FRIEND, THEN SURE.

... MAYBE YOUR ADDRESS ...

THEN ...

BULLS-EYE!

ERK!

SFX: ZAH ZAH, TRUDGE TRUDGE

ZAH

ZAH

SA (PUSH)

SA

DANGER'S COMING, SO LOOK AT THE WALL!

SA-HANA-KUN!

カッ

多発

THE PHON-

NO!

HA (GASP)

.....

WHAT WAS THAT ABOUT?

カツアゲ多発地帯

PHEW ...

ZAH

ZAH

ZAH

ZAH

WHAT FOR?

"POPULAR BULLYING AREA"?

TRUST ME, JUST LOOK STRAIGHT AT THE WALL.

SFX: KOSO KOSO (WHISPER WHISPER)

...HE'LL HUNT YOU DOWN FOR LIFE!

PTOOIE!

JUST MAKING EYE CONTACT WITH HIM...

...THAT SENPAI THAT JUST PASSED BY US... HE'S A REALLY DANGEROUS GUY.

WELL ...

WHAT ARE YOU WRITING?

?

KYU キュ

KYU キュ

KYU キュ

KYU キュ (SQUEAK)

THIS IS...

...MY NUMBER AND ADDRESS! ♡

ビ

BIRI (RIP)

KURUMI

OH, REALLY...

TA TA TA (TMP)

EH?

.....

THANK YOU SO...

AH!

NO WAY!!

AAAA!!!

PITAN (SMACK)

HA!

SFX: HIRA HIRA (FLAP FLAP)

?

?

GU (THUMBS UP)

WHAT ARE YOU STARING AT?

HEY, YOU. PUNK.

IT'S TRUE.

REALLY.

UH. WHERE AM I SUPPOSED TO LOOK?

...I DIDN'T ...

...MEAN TO AT ALL

I... I... I... I...

I-

...NOTH-ING AT ALL.

N-

... NOTH-ING..

SFX: GOR GORI (RUB RUB)

WELL?

A TWIG, PER-HAPS?

AN OLD CIGA-RETTE BUTT?

I WOULD NEV-ER.

NEVER...

ER, NO...

DIDN'T YOU?

...YOU THREW SOME-THING AT MY BACK, DIDN'T YOU?

JUST NOW ...

YOU THOUGHT YOU'D JUST REACH AROUND AND STAB ME IN THE KIDNEYS? HUH?

YOU TRYIN' TO STAB ME?

I'M SORRY FOR HAV-ING DONE SUCH A THING

I JUST THOUGHT ... I COULD MAYBE GET THE BUG OFF, SIR.

WHY'RE YOU CIR-CLING MY BACK?

SOO (REACH)

UM, I THINK IT WAS A BEETLE, OR A BUG OF SOME KIND ON YOUR BACK...

MY BACK HUUUURTS!

OWWWW-WWWWW-WWWWW-WWW!

I MIGHT HAVE TO GET SOME MONEY TO COVER THE TREATMENT AND GO TO A HOSPITAL RIGHT AWAY, RIIIGHT?

DON'T YOU AGREE?

EX-ACT-YES. LY.

...WOULD CERTAINLY BE... AW FUL.

THAT...

GURI (RUB)

GORI (RUB)

GORI

KNOW WHAT I MEAN?

I THINK MY BACK MIGHT BE BROKEN!

GA (GRAB)

JUST HAND OVER THE CREDIT CARDS.

I DON'T NEED THE CASH.

I DON'T HAVE MUCH ON ME, BUT...

UM...

WHAT'S YOUR PIN NUMBER?

GON (BONK)

BUN (THROW)

THAT'S ENOUGH!!

SIGN: POPULAR BULLYING AREA

FROM THE MARTIAL ARTS CLUB...

...YOU'RE...

AH...

GUTTARI (SLUMP)

SFX: BETTA BETTA BETTA (TMP TMP TMP)

ベったベったベった

...IS HE ALWAYS NAKED LIKE THAT?

HE'S A NICE GUY, BUT...

"" ""

SFX: KURU (TURN)

くるり

THANK YOU! THANK YOU!!

THANK YOU VERY MUCH!

AH...

SFX: PEKO PEKO (BOW BOW)

ぺこぺこ

SFX: PERI (STRIP)

ぺり

SFX: OSORU OSORU (CAREFUL CAREFUL)

おそるおそる

ALMOST FORGOT! NOW'S MY CHANCE!

SFX: GLIDE (SLUMP)

ぐで…

HA!

GOOOOOAL!!

ｽﾞﾓｵｵｵ

YOU MUST BE HAPPY WITH THAT.

...FOR HAVING GOTTEN YOUR HANDS ON IT.

COM-PLETE-LY HAPPY WITH YOUR-SELF

THAT'S SO LIKE YOU.

GRRR

...WHY ARE WE AT THE POOL?

UH...

...STAND RIGHT THERE.

UMM...

GO!

HO

OO

PIKLIN (START)

POCCHA (KERSPLASH)

IA-DA! ♡

WOOF!

"DOBOON CKERSPLASH"

SFX R-L BASHA BASHA BASHA

SFX- BUKU BUKU BUKU (BLUB BLUB BLUB)

SFX BASHA (SPLASH) BASHA BASHA BASHA

...GET UP OUT OF THE WATER.

IN THAT CASE ...

.....

I CAN DO IT!

WAIT!

FOR THE NEXT SEVERAL HOURS...

...I SWAL-LOWED WA-TER...

...AND ALMOST DROWNED MY-SELF.

OKAY.

I...

...CAN DO IT.

SO...

...JUST STAY WITH ME.

...WHENEVER I'D RAISE MY HEAD OUT OF THE WATER...

COUGH!

COUGH!

PHEW!

BUT...

ZAPU (SPLASH)

THAT'S WHY...

...I WOULD DIVE DOWN AGAIN.

ZAPA (SPLASH)

AND MY DIVING TIME GOT LONGER.

THAT'S HOW I WAS ABLE TO EVENTU-ALLY OPEN MY EYES UNDERWA-TER.

...BE LOOKING AT ME.

...SHE'D ALWAYS...

SEX PA^H CLAP, PA^H PA^H PA^H PA^H

GOOD JOB! ♡

SU-PER! GREAT!

...I FELT I COULD DO ANY-THING.

GOT IT!!

WHEN I WAS WITH HER...

WHAT AM I, A CARP?

OVER HERE! COME HERE! C'MON!

SUSU!... (SWISH)

ス…

MASTERED DOG PADDLING AND TREADING WATER.

IT WASN'T ON PURPOSE. JUST THIS PART.

……

IT WAS A WATER-BASED PEN.

AH! I'M SORRY!

UM, THERE'S NOTHING WRITTEN ON IT.

SFX: PAN PAN PAN (CLAP CLAP CLAP)

YEAH.

YOU REALLY DID YOUR BEST.

ちゃぽん

CHAPON
(SPLISH)

ZERO?

……

...GENTLE...

IT WAS SO...

...A FAINT RIPPLE OF WATER WOULD TOUCH MY BODY.

EVERY TIME SHE WROTE ON THE WATER'S SURFACE...

EIGHT.

ZERO.

GOKU (GULP)

...AND...

...WARM...

SWISH

BIKUN (THROB)

BIKUN

IT WAS LIKE SHE COULD SEE THROUGH EVERY-THING.

Y-

YES, MA'AM! SO SORRY!

IF YOU TOUCH IT, YOU'RE OUT.

Collar #4 ◈ Breasts

TODAY...

...THE CLASS-ROOM WAS IN A TIZZY AGAIN.

SEE YOU LATER, KURUMI!

YOU LOSERS KEEP COMING HERE BECAUSE YOU'VE GOT YOUR EYES ON KURUMI!

THE ONE HAVING HIS SEAT OCCUPIED

AND AS USUAL, I WAS OUTSIDE OF THE RING.

COME OVER TO HANG OUT AT OUR CLASS SOME-TIME.

YOU MAN-WHORES CAN STICK WITH YOUR SLUTS!

GOT THAT RIGHT!

AND AS USUAL, KURUMI WAS IN THE MIDDLE OF IT.

YOU A-CLASS JERKS ARE SO FUCKIN' ANNOY-ING!

1 - C

YOU CAN'T EVEN GET IT ON WITH THE SCHOOL SLUTS, YOU BUNCHA VIRGINS!

HMPH!

QUIT COM-ING BY!

SHAD-DUP! WHY WOULD KU-RUMI EVER HANG OUT WITH A BUNCH OF MIDDLE-AGED FUCKERS LIKE YOU, BALDIES!?

WHAT ARE YOU DOING OVER HERE AGAIN?

YASU-UUU!

GOOD ONE!

ハキ

KYA HA HA!

GUI (ギュ)

I WAS IGNORING YOU.

YOU "HAD THE FEELING"?

LATELY, KYOUKO'S HAD THE FEELING YOU'VE BEEN IGNORING HER.

GO GO

MUNYU (SQUISH)

AT LEAST, THAT'S THE FEELING I'M GETTING.

IS THERE SOMETHING ABOUT THE GREAT KYOUKO-SAMA THAT YOU'RE NOT HAPPY WITH?

WHAT GIVES?

BA (JERK)

IT'S TOO FUCKIN' HOT!

GET YOUR GRUBBY PAWS OFF ME IN THIS HEAT.

.....

..YOUR JUGS ARE TOO DAMN BIG!

IT'S 'COS

...

JUGS ARE TOO DAMN BIG...?

..YOU'RE ALSO A TOTAL MORON!

NOT TO MEN-TION

SLUTTY AND LOOSE!

IT'S YOUR DAMN CHEST WHERE YOUR BRAINS AND PERSONAL-ITY COME OUT!

KYOUKO'S THE MAS-TURBATION IDOL FOR THE BOYS IN THIS SCHOOL!

WHAT ARE YOU GET-TING AT!?

YOU'RE TOO FREAKIN' STUPID!

TRY FILLING YOUR BREASTS WITH SOME BRAINS!

WHAT DO "TOM YUM GOONG" AND "EN-VIRON-MENTAL ISSUES" HAVE TO DO WITH EACH OTHER!?

...I DON'T KNOW MUCH ABOUT ENVI-RON-MENTAL ISSUES.

HEY, BUT...

AND THAT TIME YOU THOUGHT THE THAI DISH "TOM YUM GOONG" WAS A PER-SON'S NAME!

UNBE-LIEV-ABLE!

DON'T HANG AROUND ME ANYMORE!

ESPECIALLY DURING THE SUMMER!

GRRR

-DA DA- (DASH DASH)

YOUR STUPIDITY'S GONNA RUB OFF ON ME!

AT THE START, I DIDN'T THINK YOU COULD POSSIBLY BE THIS STUPID!

BUT I THOUGHT YOU SAID KYOUKO'S STUPIDITY WAS CUTE.

ONCE THE SEASON COOLS DOWN AGAIN, HE'LL COME BACK TO YOU.

YEAH, YEAH!

YOU AND KURUMI ARE COMPLETE OPPOSITES. HE'S AT THE AGE WHERE HE WANTS WHAT HE DOESN'T HAVE.

DON'T WORRY ABOUT HIM.

YASU...

KI (GLARE)

...

...YOU FLAT-CHESTED BITCH!

DAMN YOU, KURUMI...

HELLO THERE!

YOU MUST BE KURUMI-CHAN.

ZUKKA

ZUKKA (TRUDGE)

ズッ

ズッ

ズッ

WELL, SHE IS AN IDIOT.

ISN'T IT "PEAK"?

I'D HEARD THE RUMORS THAT KURUMI-CHAN WAS AT THE PEACH OF POPULARITY.

I'M KYOU-KO, FROM CLASS A. ♡

AH.

YES.

FIRST, GET NICE AND CLOSE, LIKE IT'S NOTHING SPECIAL...

WOOOW...

YOUR FACE REALLY IS TINY.

...THEN, EMPHASIZE THE BUST.

BOROOOM (BOING)

STUPID MALES. OPEN YOUR EYES TO REALITY.

KURUMI'S IMPORTANCE IS WEARING THIN.

HEH HEH...

NOW ALL THEIR EYES WILL BE ON ME...

HMPH.

WHEN THE TWO OF THEM ARE NEXT TO EACH OTHER...

YEAH.

DON'T YOU GET THE FEELING...

もしゃ
もしゃ
もしゃ
...AND AN HERBI-VORE...
...IS THE FEELING I GET.
SFX: MOSHA MOSHA MOSHA (MUNCH MUNCH MUNCH)
A CARNI-VORE...
SFX: GUCCHA (SLARSH)
A CARNIVORE... AND... AN HERBIVORE?

URK!

GASHI (GRAB)

AND JUST WHAT THE FUCK ARE YOU LAUGHING AT, RUNT!?

HUH? AIBA CAME TO SCHOOL TODAY?

WAS HERE ALL ALONG

I DON'T QUITE UNDERSTAND, BUT I GET THE FEELING THEY'RE MAKING AN IDIOT OUT OF ME.

?

PFFT.

HEH HEH.

YES! THAT'S A GREAT EXAMPLE!

SFX: WAYA WAYA (CHATTER CHATTER)

LIKE A STUFFED BILLY GOAT IN A SHEEP'S SKIN.

LIKE HE WAS JUST CAUGHT BY A LION.

IT'S LIKE A SCENE FROM THE SAVANNAH.

ズルルル

YOU'RE COMING WITH ME!

EEEEEEEK!

SFX: ZURURURU (DRAAAAGGG)

おはなはな AH HA HA HA!

SHE'S GOT BREASTS LIKE OUT OF AN ANIME! ♡

...AIBA'S GOTTA BE HAPPY WITH SOMETHING LIKE THAT.

BUT STILL ...

IT MUST BE BORING HANGING OUT WITH A BUNCH OF DORKS LIKE THEM.

THEY'RE KNOWN AS THE EIGHTH WONDER OF THE SEVEN WONDERS OF THE SCHOOL.

AL-MOST FOR-GOT!

WHY DID YOU JOIN THEIR CLUB, KURUMI?

AIBA-KUN'S ...

...FUN!

...ARE YOU TAK-ING... ME?

WHERE ...

MUCHICHI (SQUISH)

UM...

YOU KNOW WHAT I'M GETTING AT!

EITHER WAY, I'LL BE SURE TO FIND IT IN YOUR CLUB ROOM.

EH...?

SAME DIFFER-ENCE!

IT'S THE RO-MAN CLU-

NO ...

ZURURURURU

YOU'RE ONE OF THOSE ...

...SICK OTAKU OCCULT CLUB MEM-BERS, RIGHT?

SFX: ZURURURURU (DRAG DRAG DRAG)

...FOR CURSING.

TOOLS ...

浪漫倶楽部

SIGN: ROMAN CLUB

GYA HA HA HA HAI

IS THIS SUP-POSED TO BE A DUTCH WIFE FOR YOU SICK OTAKUS OR SOME-THING?

BURAN (BOUNCE)

BURAN

KAKU

KAKU

KAKU (ROCK)

I'LL CURSE YOU.

THE AIR'S GOING TO LEAK OUT OF IT!

A FORMER CLUB MEMBER BOUGHT IT OVERSEAS

PLEASE, DON'T BE ROUGH WITH THAT!

WHOO, THIS FEELS GREAT! IS THIS HOW YOU GUYS SCREW IT?

DO YOU FEEL WEIRD DOING IT WITH A HUMAN? ♡

SFX R-L. GISSHI (THRUST) GISSHI GISSHI G'SSHI

HM?

KOK-KURI-SAN?

IS SHE AN IDIOT?

JUN (STOP)

KAAA (BLUSH)

UH-OH.

I JUST GOT WET.

B...

A...

K...

A...

OH! IT MOVED!

IS KYO-UKO ...

...THE BIGGEST IN THIS SCHOOL?

KOKKURI-SAN, KOKKURI-SAN, PLEASE GIVE US MONEY.

UH, IT'S "PLEASE COME TO US."

ALL RIGHT!

LET 'ER RIP!

THIS IS THE FIRST TIME I'VE SKIPPED CLASS.

I THINK IT'S SAY-ING YOU'RE "STUPID."

UM ...

IS THAT JAPANESE?

"BAKA"?

?

FUCK, NOW I'M IN A BAD MOOD.

WE'RE SO SORRY. WE'RE SO SORRY. WE'LL GIVE YOU FRIED TOFU LATER.

OH, NO! OH, NO!

WE DIDN'T EVEN TAKE THE TIME TO SEND HIM HOME AGAIN.

HOW CAN YOU DO THIS!?

EEEK!

YOU SNEAK LITTLE BAST TARD

SFX: GASHI GASHI GASHI (STOMP STOMP STOMP

HM?

WHAT'S THIS?

A VOO-DOO DOLL?

..THERE'S A CEDAR TREE WHERE GHOSTS APPEAR.

...THAT IN THE FOREST BEHIND THIS CLUB ROOM...

THE STORY GOES ...

...A STUDENT MADE THAT VOODOO DOLL AND NAILED IT TO THAT TREE.

THIS SUPPOSEDLY HAPPENED OVER 20 YEARS AGO, BUT...

THAT'S ...

...REALLY DANGEROUS, SO I WOULDN'T TOUCH IT.

GA (GRAB)

GOT IT!

GESHI (KICK)

IT MIGHT HAVE JUST BEEN A COINCIDENCE, BUT THE CURSED STUDENT HAD A HEART ATTACK AND DIED.

AND?

SO THE SENPAI MADE SURE TO PUT THE VOODOO DOLL SOMEWHERE WHERE NO ONE WOULD EVER TOUCH IT AGAIN. UP THERE.

IT SEEMS THERE WAS A HAIR FROM THE CURSED STUDENT WRAPPED UP IN IT WHEN IT WAS FOUND.

SO IT'S BEEN UP THERE ALL THIS TIME?

THE PERSON WHO PLACED THE CURSE ALSO DI-

WAIT A SECOND! YOU CAN'T DO THAT!

EH!

AH!

THANK
A MILL

WHAT'S WRONG?

S-SA-HANA-KUN!

WHAT WAS THAT FOR?

SFX R-L: DO (SLAM); DA DA DA (STOMP STOMP STO

EH?

OW!

...RIPPED OUT ONE OF MY HAIRS.

KYOUKO-CHAN SUD-DENLY...

SHE'S AFTER KURUMI-CHAN!!

.PLAYING KOKKURI-SAN.

JUST...

AH!

EH!?

YOU DIDN'T SHOW UP FOR CLASS, SO WHAT WERE YOU TWO DOING TOGETHER?

SHE LOOKED LIKE SHE'D JUST LEFT THE CLUB ROOM.

THIS WAS JUST...

AH!

EH!

HMM.

DID PLAYING KOKKURI-SAN GET YOU EXCITED ENOUGH TO GET A NOSEBLEED?

...IOR-RY?

SEE YOU!

T-TODAY'S CLUB ACTIVITIES ARE CANCELED!

YOU HAVE NOTHING TO WORRY ABOUT, EITHER!

HMM...

TONIGHT WILL BE SO MUCH FUN! AT MID-NIGHT!

RUN CLAD

IT'S MID-NIGHT! ♪

RUN

IT'S MID-NIGHT! ♪

WOOOON (AROOO!)

...AND DO AWAY WITH HER!

I'LL MURDER THE CAUSE BEHIND THE SUDDEN SMALL-BREAST BOOM AT SCHOOL...

HEH HEH HEH. FUCKING KURUMI...

GYAAA!

ZUBOBO (FALL FALL)

DOSA (THUD)

NN?

ZUBO (DROP)

...THE SMALL BREASTS WHEN CUT OFF WILL BE SO, SO TINY, THEY'LL ONLY BE FIT FOR A YAKINIKU SHOP!

ACTUALLY, I'VE NEVER SEEN HORMONE-ALTERING CHEMICALS ON THE MENU. SO WOULD IT STILL BE VALUABLE?

MEAN-ING THAT ...

...A DEMON WOMAN!

WE'VE APPREHENDED...

HEH HEH HEH HEH.

OW!

OW-WIE ...

KA-THUD

ZAK BAM

IF YOU REPENT OF YOUR WAYS, WE MAY CONSIDER HELPING YOU OUT.

MILITARY TACTIC #62, FOR PEOPLE WHO INFLICT CURSES.

BEHOLD THE TRUE COLLECTION OF THE ROMAN CLUB'S COMBINED POWERS!

AHA-HA

...YOU PUNKS.

WAIT A SECOND... .....

SO THERE'S NO POINT IN DROPPING ME DOWN THIS HOLE!

I HAVEN'T EVEN CURSED ANYONE YET!

AH.

SFX: HISO HISO HISO HISO (PSST PSST PSST PSST)

QUIT BLATH-ERING AND JUST DO IT!

UM ...

...ONLY IF YOU PROM ISE... NOT TO KILL ME.

...SHE'S ABSO-LUTELY RIGHT.

WHEN SHE PUTS IT THAT WAY...

.....

HEY! YOU GUYS!

ボイコットおおお

AND SHE IS HOLD-ING A HAMMER AND A SPIKE.

AND BY THE LOOKS OF IT, I DON'T THINK SHE'S LYING.

SHE'S SAYING SHE'S GOING TO KILL US.

I'LL FUCKIN' KILL YOU!

ヌ×ぶっ

TA-CHAN DISAP-PEARED AGAIN!

HEY! KATT-SUN!

EH!?

FIRST OF ALL, THE PRESI-DENT IS IN CHARGE.

EH!? WAIT!

WELL, I'M NOT REALLY EVEN A CLUB MEMBER ANYMORE, SO I'LL LEAVE THE OUT-COME TO THE MEMBERS.

ZA ZA (TRUDGE TRUDGE)

.....

HEY! IF YOU DON'T GET ME OUT OF HERE, YOU'RE SERIOUSLY DEAD MEAT!

ボイコットおおお

アゴがぬぬぬ

早く木っ

AND ONE AND TWO.

G1

AND ONE AND TWO.

G. (PULL)

ONE AND TWO.

...AND FASHIONABLE, KYOUKO-SAN...

HUFF ...

HUFF ...

...BECAUSE YOU'RE ALREADY SO PRETTY...

YOU SHOULD PROBABLY PUT DOWN THE SPIKE.

I...

U-UM...

I THINK THAT...

HUFF ...

HUFF ...

HUFF ...

BORO (WORN)

HUFF ...

ZAKU (STAB)

SFX: ZAKU ZAKU ZAKU

...JUST WORKED ON IMPROVING YOURSELF.

...IT'D BE BETTER IF YOU...

...INSTEAD OF THINKING EVERYONE ELSE IS LOWER THAN YOU...

SHE LEFT, DIDN'T SHE.

DID SHE GO HOME?

YUP.

SHIIIIN (SILENCE)

UMM...

HOW AM I...

...SUPPOSED TO GET OUT?

SHAA (HISS)

YOU'RE RIGHT...

TOTALLY.

I DON'T NEED TO HEAR YOUR HIGH-AND-MIGHTY LECTURE, WHEN YOU'RE THE ONE THAT DROPPED ME IN A HOLE!

SA-HANA... KUN.

CAN YOU...

...GET UP BY YOURSELF?

POTE (BLUMP)

WHY ARE YOU ALWAYS OUTSIDE OF A GROUP OF PEOPLE?

HEY.

ARE YOU SCARED?

EH...

HUP!

NN!

HUP!

NN!

...UNTIL THERE'S NO ONE LEFT.

...AND EVERYONE STARTS TO LEAVE...

... THINGS GET BORING ...

ONCE I ENTER IT...

MM ...

GIVE ME YOUR HAND.

...THAN THEY USED TO BE.

THINGS ARE DIFFERENT...

THAT'S RIGHT.

?

WOOF!

BECAUSE THERE'S SOMEONE WHO ACCEPTS ME.

BECAUSE SHE'S HERE.

OOPS!

UH?

DOF

DOF

?

GO (BONK)

DOKUN (THADUMP)

DOKUN

ドクン・・・

BUT STILL...

...SHE MAKES ME HARD.

UH...

YEAH...

...

KUSU (TEE HEE)

くすっ

IF I WERE KYOUKO-CHAN...

...I'D HAVE BEEN MORE OF A CUSHION.

I GUESS I SAID SOME-THING WRONG.

EEH!?

DON (THUMP)

OH...

...REALLY.

...KURU-MI'S THE ONLY ONE WHO WILL NOTICE I HAVEN'T COME TO SCHOOL TODAY.

NOW THAT I THINK ABOUT IT...

I MIGHT BE THE ONLY PERSON WHO CAN MAKE HER MAD.

YOU'RE TRYING TO MAKE KURUMI BIG-BOOBED, TOO!

LEAVE HER ALONE!

YOU BITCH!

ドサッ

DOSASA (PILE UP)

THE NEXT DAY

KU-RUMI...

I BOUGHT TOO MUCH MILK, SO HERE'S SOME FOR YOU. ♡

COLLAR #5 ◈ FIRST CAMPAIGN

浪漫倶楽部

SIGN. ROMAN CLUB

HEEEY...

ﾐｼﾒ"

GARARA (RATTLE)

ｺﾝ

GON (BONK)

IT STINKS!

UGH!

ｶﾁｬ

GARARA

DOOR: ABRA / CADABRA

ｺｷ

GOKI (THUNK)

IT STINKS!

GUH!

GO (BONK)

PEE-YEW!

EVERY-BODY...

HELLO, LADIES AND GENTS!

GARARA

NN?

GARARA

SFX MUZUZU (SNIFF SN FF)

DOSU (THUD)

ACHOO!

GARARA

SORRY...

...I'M LATE...

HUH?

GARARA

...SO I'VE BEEN READING MANGA IN THE CLUB ROOM.

YO!

I HAD SOME TIME OFF FROM CLASS...

KYOUKO-CHAN!

BAG: POTATO CHIPS / MILDLY SALTY / JUMBO; BOTTLE: TEA

GISSHI GISSHI (CREAK CREAK)

OH, THAT.

THEY KEPT COMPLAINING ABOUT KYOUKO'S PERFUME SO...

HAS TAKEN A SHINE TO IT

THEN ...

...WHAT ARE THESE CORPS-ES FOR?

ALIEN

...I SHUT THEM UP. ♡

NN?

WELL, IT'S JUST THAT...

NN?

WHAT?

EEEH...

...SO WE'LL LOOK EACH OF THEM OVER...

GYA HA HA HA HA HA!

I'VE COL-LECTED THESE PHOTOS OF GHOST SIGHT-INGS OFF THE INTER-NET...

NOW, LET'S SEE...

...WHY ARE YOU HERE?

WE SHOULD INSTEAD BE ASK-ING...

IS THAT REALLY THE PROBLEM HERE?

A-HA-HA.

IF YOU COULD PLEASE BE QUIET...

...WE'RE IN THE MIDDLE OF A CLUB MEET-ING.

YEAH, RIGHT.

ALL YOU'VE BEEN SAY-ING...

...IS YOU HEARD IT FROM THE INTERNET OR A BOOK OR FROM RUMORS OR ON TELEVI-SION.

YOU...!

ARE YOU MAK-ING FUN OF US? WE'RE COL-LECTING A MOUN-TAIN-WORTH OF GHOST SIGHT-INGS!

BAN BAN BAN (SLAM SLAM SLAM)

DON'T MIND ME, JUST CONTINUE YOUR SEARCH FOR SPIRITS IN YOUR HEAD.

YOU CAN AT LEAST LET ME READ MANGA, BALDY.

BOY, WHAT A SMALL PLATE.

AND I'M NOT SMALL!

IT'S SMALL "BOWL," YOU MORON!

...HAS OFFERED TO GO TO THE ACTUAL LOCATION YOURSELF.

NOT ONE OF YOU ...

YOU'VE SAID THE ONE THING THAT MUST NEVER BE SAID!

ZUK IN (THROB)

URK!

...WE HAVEN'T ONCE DONE SOMETHING OUTSIDE SINCE I JOINED.

SHE'S RIGHT. YOU ALWAYS SAY THAT "EVERY DAY IS AN ADVENTURE FOR A BOY'S HEART," BUT...

SHE'S SHARP...

コホン AHEM!

.....

...AIBA-KUN?

RIGHT...

...WE'RE GOING GHOST-SPOTTING!

STARTING TOMORROW, DURING THE AFTERNOON...

THEY HAPPEN AT THE SITES THEMSELVES!

GHOST PHENOMENA DON'T OCCUR AT CLUB MEETINGS!

DON'T YOU GOT ANY EGGS!?

THAT'S NOT A FREAKIN' TEST OF COURAGE!

YOU IDIOTS!

OKAY, THEN.

DURING LUNCH.

YEAH. A LUNCH MEET-ING.

...YOU MEAN LUNCH.

THEN ...

BUT...

...BECAUSE WE WON'T BE ABLE TO SEE ANYTHING IF IT'S NOT LIGHT OUT.

YEAH! WE'LL PULL OFF THE SEARCH...

QUIT LOOKING AWAY!

A-HA-HA

BUT WE WEREN'T SAYING WE'D GO AS A TEST OF OUR COUR-AGE...

...EXCITING THAT WAY.

...IT'S NOT NEARLY AS...

...WE GO!

...TONIGHT...

GÜ (THUMBS UP)

THEN, AS YOUR CLUB PRESI-DENT, I ORDER THAT...

THAT REMINDS ME, MY VIDEO RECORDER'S BEEN ACTING UP LATELY.

I THINK I ASKED MY LITTLE SISTER TO WATCH IT FOR ME

AHAHA... MY STOMACH'S BEEN HURTING ALL DAY, BUT I THINK I SHOULD BE ABLE TO PULL THROUGH. AHAHA.

JUST SO YOU KNOW

I THOUGHT YOUR GRANDMA DIED TWO YEARS AGO.

ARE YOU SAYING SHE CAME BACK FROM THE DEAD?

HUH ...?

HOWEVER, SEEING AS MY GRANDMA'S RECENTLY TAKEN A TURN FOR THE WORSE...I MAY NOT BE ABLE TO COME. IT'S A SHAME.

YES! EXCELLENT!

...YOU'LL BE ALLOWED TO PLACE ONE KISS!

ON EITHER OF OUR BODIES ...

THAT'S IT! FOR EVERY PICTURE YOU TAKE OF A GHOST ...

...YOU GET A REWARD FROM KYOUKO-SAMA AND KURUMI!!

EH?

YOU SNIVELING LITTLE TWISTED OTAKU BRATS!

END

WE'D LIKE TO CHANGE THE TERMS!

ONE KISS IS NICE, BUT... AHAHA.

DON'T YOU GET IT?

WHAT ?

OR IS KURUMI NOT GOOD ENOUGH?

...I WOULD LIKE...

AND I...

LICK RIGHT DOWN THIS PART OF THE INNER THIGH.

HUFF

HUFF

HUFF

HUFF

...

ONE LICK!

...I'D RATHER HAVE...

I...

LIKE THIS.

KATA TREMBLE

KATA

KATA

KATA

KATA

KATA

...

ONE PEEK!

.....

THEN, "ONE STICKING THE TIP OF MY TONGUE IN."

WHAT ARE YOU GUYS GETTING AT?

MMM.

A FIN-GER? BUT ISN'T THAT CHEAT-ING A LITTLE?

I DON'T REALLY ... UH...

AH ...

EH!

HOW ABOUT YOU, AIBA-KUN?

ONE...

WE CANNOT SHOW THIS PERSON'S REQUEST.

AND I...

...I WOULD LIKE...

... FINGER IN UP TO THE FIRST JOINT!

...!

LIKE YOU GUYS SHOULD TALK!

HEY!

TALK ABOUT A CRAZY FETISH!

ONE NIBBLE!? WHAT'S THAT!?

ONE NIBBLE.

AND WHEN THEY GET INTO MAGAZINES AND ON TELEVISION, KYOUKO-SAMA WILL REAP THE BENEFITS OF THE REWARD MONEY! ♡

I'M GOING TO GET THE RIGHTS FOR THE PHOTOS OF THE GHOSTS TAKEN!

OF COURSE I DO, YOU FOUR-EYED OCTOPUS BALD OTAKU FREAK!

SO, WHAT'S YOUR PLAN?

OOH. SOUNDED ALMOST LIKE A CURSE

I KNOW YOU HAVE AN ULTERIOR MOTIVE.

YOU SICK OTAKU WILL NEVER HAVE ANOTHER CHANCE IN YOUR LIVES TO TOUCH A REAL WOMAN.

HEH. YOU SHOULD THANK ME.

HMPH. I WOULDN'T EXPECT ANYTHING ELSE FROM A DEAD COW.

WE HEAD OUT TONIGHT!

THAT SETTLES IT!

IT WAS THE FIRST TIME THAT, FOR A SECOND, THE MEMBERS OF THE ROMAN CLUB (INCLUDING TWO OUTSIDERS) FELT LIKE ONE.

FIELD SURVEY FILE NO. 1 - CASTLE TOARU RUINS

WE'VE FINALLY REACHED THE ENTRANCE!

11 P.M.

THIS IS THE SPOT! ♡

SIGN (TOP): TOARU. SIGN (BOTTOM): PLEASE TREAT OUT CULTURAL ASSETS WITH CARE.

SINCE FOREVER AGO, THERE HAVE BEEN COUNTLESS SIGHTINGS OF GHOSTS AND SPIRITS DRESSED IN ARMOR.

AND THE MOST FRIGHTENING THING ABOUT THE PLACE IS...

HEH HEH... THIS PLACE MAY NOT LOOK LIKE MUCH OF A CASTLE NOW, BUT OVER FOUR HUNDRED YEARS AGO... IT WAS COMPLETELY OBLITERATED BY THE ENEMY IN ONE NIGHT.

KYORO KYORO (LOOK LOOK)

きなこ餅

THEY SAY GREAT CALAMITY BEFALLS ANY HUMANS THAT PASS THROUGH IT.

THERE'S ALSO A SMALL STONE TORII ARCHWAY PLACED NEARBY.

...WHERE IT'S SAID PEOPLE HAVE BEEN CHASED BY THE SEVERED HEAD OF THE FORMER LORD'S GHOST.

...IF YOU WALK ABOUT THIRTY MINUTES IN FROM HERE, YOU'LL FIND THE SPOT...

BECAUSE SHE SEEMS THE MOST CALM ABOUT HAVING SOMETHING BAD HAPPEN TO HER.

SHE DOES HAVE SOME PROMISE, THOUGH.

...KYOUKO-CHAN SEEMS LIKE THE LEAST LIKELY CLUB MEMBER.

SOMEHOW ...

*!?0

PAKI (SNAP)

NN ?

I'M ON FIRE!

THEY SAY THE TASTE OF SAKE GOES BAD WHEN GHOSTS ARE AROUND.

*!?0

POSHU (POP)

THAT'S WHAT WE'RE GOING TO FIND OUT.

SHEESH, FOR BEING PART OF AN OCCULT CLUB, YOU SURE DON'T KNOW ANYTHING.

W-WAIT A MINUTE!

WE CAN'T DRINK ALCOHOL! WE'RE STILL ONLY IN HIGH SCHOOL!

CARTON: SPROUTING MIDDLE-AGE

...WE DRINK!

FIRST ...

ZUU (THRUST)

SAHANA-KUN, HOLD IT!

WAIT ...

YOU TRY, KU-RU-MI!

I SEE... NO GHOSTS YET!

YUM!

AAAAAAH!

ZUI (THRUST)

ゲ"

ARE YOU ...

...OKAY?

WHOOOW!

SFX: GUBIBIBI (GULP GULP GULP)

.....

AH!

KUPIPI (GULP GULP GULP)

SFX: BURU (SHAKE) BURU BURU BURU

...AIBA-KUN.

ERROOO

HERE YOU GO...

HEY!

YOWCH!

BA (SNATCH)

GIMME!

...AN INDIRECT KISS!

...WHAT THEY CALL...

ドキ・・

ドキ・・

THIS...

...THIS IS...

SFX: DOKIN (THADUMP) DOKIN

SFX: NUCHA NUCHA NUCCHI NUCHURU (SCHLICK LICK SLURP LICK)

...KU-RUMI-CHAN'S BEEN DIRTIED.

...I FEEL LIKE...

I...

NUTAAA (DRIPPP)

ZUI (THRUST)

PUHA (PHEW!)

HERE YOU GO, PRESI-DENT!

ROCK, PAPER ...!

THAT'S BECAUSE YOU'LL RUN AWAY FIRST, TA-CHAN.

I'LL... GUARD EVERYONE FROM BEHIND. AHAHA.

HEY. SOME-ONE HAS TO GO IN FRONT.

FOR-WARD MARCH!

FIRST, WE SNAP A PHOTO OF THE HEAD!

WATCH YOUR STEP.

HE'S RE-GREETING GOING IN THE BACK

OOH, HOW PRETTY! ♡

WHY DOES THIS ALWAYS HAPPEN TO ME?

I'M SCARED.

SFX KURU KURU (TURN TURN)

うわっ!!

うおっ!!

UWAAAAH!

WHOA!!

GYAA!

DWAH!

AAW, I WISH I COULD WALK NEXT TO HER...

SHE'S LINKING ARMS WITH KYOUKO-SAN.

KURUMI-CHAN MUST BE SCARED, TOO.

ぷに

PITA (STICK)

HE-HEH HEH

WE DIDN'T EVEN NOTICE IT. I SEE THE NEW PRESIDENT DOESN'T EVEN TRIP WITHOUT GOOD REASON. BRAVO!

WHAT'S THIS STONE MONU-MENT FOR?

WHAT'S THAT?

NN?

S-SORRY, I WASN'T LOOKING, AND I TRIPPED.

YOU SHOULD SHUT UP WHEN YOU FALL DOWN.

THEN YOU DIDN'T HAVE TO SCREAM OUT LIKE THAT ALL OF A SUD-DEN!

GO TO HELL!

SHEE-SH!

SOME SPORTS DRINKS AND MINERAL WATER.

YUP.

DID YOU BRING ANY-THING TO DRINK?

HEY, AIBA-KUN.

PROPERLY KNOWN AS "SO-TOBA"!

AND DON'T TOUCH IT. OR YOU'LL BE CURS-ED!

YOU IDIOT! IT'S "OTOU-BA"!

WHAT ARE THESE SKI-LIKE THINGS CALLED AGAIN? OSEIBA?

IT MUST BE SOME SORT OF MONUMENT TO APPEASE THE SPIR-ITS.

IN THE LIGHT FROM THE FLASH-LIGHT

ooo

ooo KURUMI-CHAN'S BREASTS ooo

SURE. HERE, COULD YOU HOLD THE FLASHLIGHT WHILE I GET IT OUT OF MY BAG?

COULD I HAVE ONE?

EXCELLENT. LET'S TAKE A PHOTO OF THIS SPOT

I'M THIRSTY NOW BECAUSE OF THE SAKE, AND I ALREADY DRANK EV-ERYTHING I BROUGHT.

I'LL TAKE THE WATER.

WHICH WOULD YOU LIKE?

GULP GULP

ooo

POW GLOW

...COME THROUGH CLEARLY!♡

WE TOOK THE PHOTO, LET'S MOVE ON AHEAD!

HEY, PRESI-DENT!

EH?

... GHOST SPOT-TING.

...G-GO-ING...

I-I-IT SURE IS FUN...

HERE

HUH?

NN?

MMMHM. HE'S FINALLY REAL-IZED WHAT IT MEANS TO BE A CLUB PRE-SIDENT.

WHAT'S HE SO HAPPY ABOUT ALL OF A SUD-DEN?

YEAH! LET'S GO!

THE ROMAN CLUB INVESTIGATION SQUAD...

...IS ALREADY DOWN ONE MEMBER IN THE TEN MINUTES SINCE ENTERING THE SITE.

HE DOESN'T WASTE ANY TIME TURNING TAIL AND RUNNING

MMMHM, HE PROBABLY RAN HOME IN FRIGHT.

AAW, IT MUST'VE BEEN WHEN THE PRESIDENT SCREAMED AS HE FELL.

YACHI-TSU-KUN'S GONE.

WE'VE COME FOR YOUR HEAD!

LORD!

KN-KNOCK THAT OFF!

THAT'S NOT A GOOD IDEA...

YOU'RE SURE FEELING YOUR AGE EX-PRESIDENT.

SFX: FU FU (WHEEZE WHEEZE)

WE SURE HAVE WALKED FAR.

OH!

WE'VE FINALLY REACHED THE ENTRANCE TO THE LORD'S RUINS!

...WE SHOULD FIND THE TORII AND PEDESTAL WITH THE SEVERED HEAD NEAR THE FOREST IF WE WALK STRAIGHT FORWARD.

ACCORDING TO THE INFORMATION ON THE INTERNET...

THERE'S NOTHING HERE BUT AN EMPTY FIELD.

HUH?

BORI BORI (SCRATCH SCRATCH)

THAT'S WHY THEY'RE CALLED "RUINS."

YOU REALLY ARE STUPID

WAIT UP, EVERY-ONE!

HEY!

OH, NO!

"DESPITE BEING SO DUMB, SHE SURE RUNS FAST!

WAIT UP!

KUN (くん)

ドドドドド

...FROM EVERY-ONE! ♡

FIRST ONE TO FIND THE TORII GETS ¥1,000...

THAT'S NOT FAIR!

WHAT THE ...?

SFX ZA ZA ZA (DASH DASH DASH)

LUCKY ME!

HOLD IT, YOU CHEATER!

OKAY.

NOW IT'LL FEEL LIKE IT'S JUST THE TWO OF US! ♡

... WALK.

LET'S ...

YOU'LL BE CURSED!

UWAAAH! YOU CURSE-SEEKING IDIOT!

GET YOUR STUPID FOOT OFF IT!

IDIOTS.

THE STORY GOES THAT YOU'LL ONLY GET CURSED IF YOU GO THROUGH IT

TORII SIGHT-ED!

WAH HA HA HA HA!

IS GOING TO SQUEEZE THROUGH THIS TORII

THE GREAT KYOUKO-SAMA...

NOW HAND OVER YOUR ¥1,000 EACH. ♡

WHAT'S THE MATTER...

...SAHANA-KUN?

ブル ブル

ブル

WHA-

GLU (STUG)

EH?

THINGS ARE TURNING OUT WELL.

KURUMI-CHAN'S QUIET...

...AND IS GRIPPING MY SLEEVE.

NOW THE TWO OF US ARE GOING...

ぽわ〜

ぽわ〜

SFX BURU (SHUDDER) BURU BURU

SFX: HONO BONO (WARM AND FUZZY FEELING)

FEEL

MOJI

MO JI

MOJI (SQUIRM)

LONG LIVE GHOST SPOTTING!

O-

OKAY.

IT WAS OBVIOUS...

...MY HEART POUNDING...

...WASN'T CAUSED BY THE FEAR OF SPOTTING A GHOST.

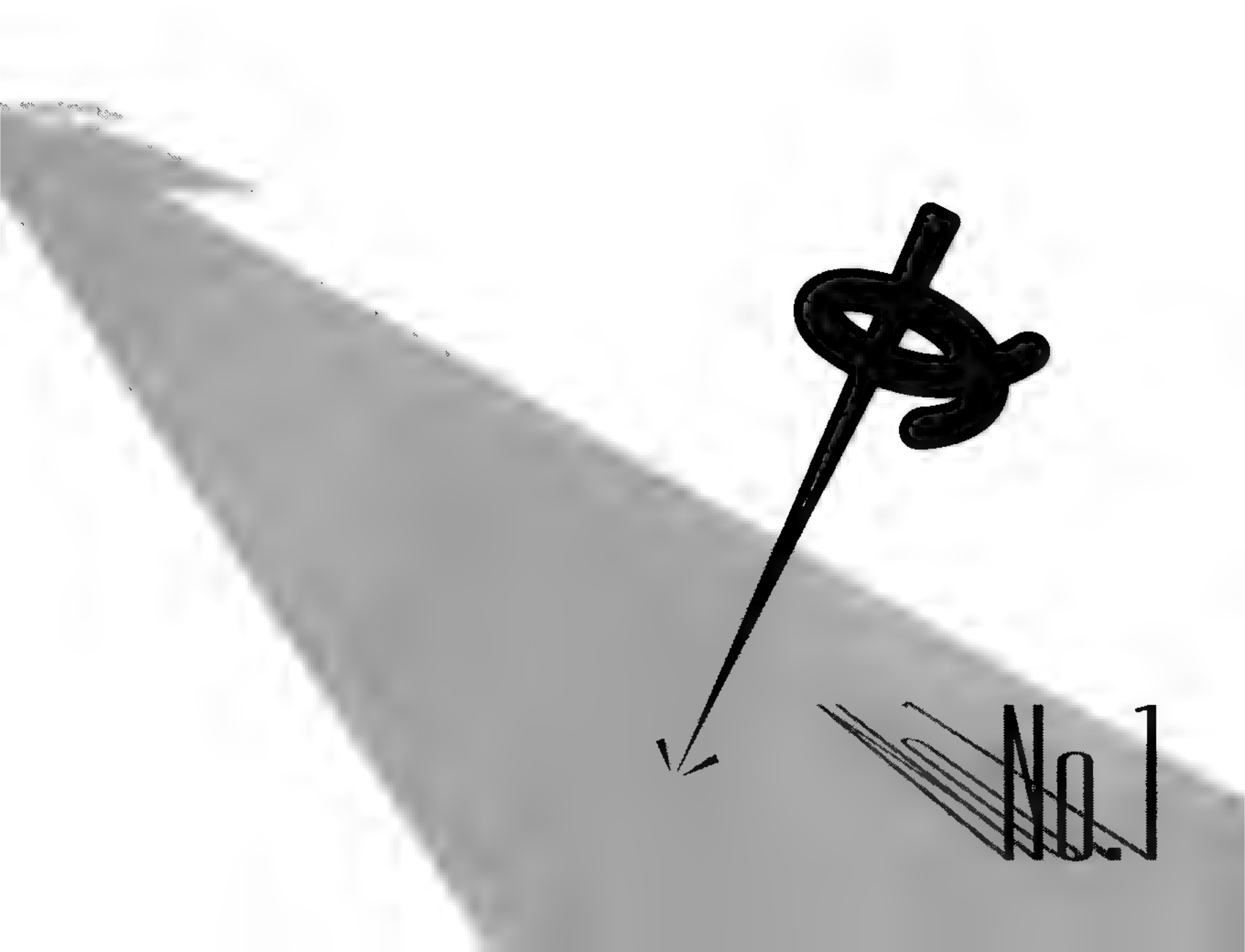
EH?

I NEED TO GO PEE...

...SO COME WITH ME.

Collar #6

Thicket


No.1

PEE...

...OKAY.

O-

SFX: DOKUN (THADUMP) DOKUN DOKUN

...BY A GIRL TO DO THIS.

SFX: GASASA (RUSTLE); GASA (RUSTLE), GASA

IT WAS THE FIRST TIME I'D BEEN ASKED...

PEE.

COME WITH ME.

PEE.

ZURI (SLIP)

ARRRGH!

QUIT WITH RUMORS THIS AND RUMORS THAT!

YOU SICK OTAKU WITH ONLY VIRTUAL EXPERIENCES IN YOUR HEAD!

AAAH!

SHADDUP ALREADY!

I DON'T KNOW HOW MANY TIMES I HAVE TO TELL YOU, BUT THOSE WHO PASS THROUGH IT GET CURSED. SO GO THE RUMORS...

IN OTHER WORDS ...

...IF YOU GET SCARED ...

HA HA HA HA!

AND WITH PLENTY OF WIGGLE ROOM! ♡

ALL RIGHT! I GOT MY SHOULDERS THROUGH!

...YOU CAN ALSO SLIP BACK OUT.

THE ONLY "RUMOR" THAT MATTERS TO ME IS THE STORY OF MY LIFE, BUILT ON REAL-LIFE EXPERIENCES!

I AIN'T AFRAID OF STUPID RUMORS!

URK...

...IT'S STILL NOT BEING USED IN THE RIGHT CONTEXT.

YEAH, BUT...

IT'S "SHORT-LIVED," IDIOT!

ZURI ZURI (SQUIRM SQUIRM)

...YOU KNOW WHAT THEY SAY: "FAME AND RUMORS ARE SHORT-LIVERED!"

BESIDES ...

PITA (STOP)

UWOOH!

SHE WAS CURSED, I KNEW IT!

WERE YOU CURSED!?

W-W-W-WHAT'S THE MATTER NOW!?

...IS STUCK.

MY ASS...

GICHI (TIGHT)

IF YOU'RE TRYING TO BLAME THIS ON THE TORII

YOU'RE A VERY SAD PERSON

HEY, SICKOS. I DO NOT HAVE A LARGE ASS! THE DAMN TORII'S JUST TOO SMALL!

THAT'S NO CURSE!

THAT'S JUST BECAUSE YOU'VE GOT A BIG ASS!

I CAN'T MOVE!

IS THIS THE CURSE THEY WERE TALKING ABOUT!?

ぬぉ～

I CAN'T MOVE FORWARD OR BACK.

DON'T JUST STAND THERE. PULL ME OUT.

HEY, SICKOS

WHAT GOOD IS PULLING ME FROM BOTH ENDS GOING TO DO!?

YOU IDIOTS!

OW, OW, OW, OW!

NNGH.

MMPH!

I'LL GET OUT ON MY OWN!

NO, IT'S USUALLY THE LEGS!

YOU NORMALLY PULL THE ARMS EX-PRESIDENT.

FOR-GET IT, YOU'RE BOTH USE-LESS!

SHOO!

KLANG

KLANG

KLINE (WRGGLE)

NNNGH!

GU GUUU (TUUUUG)

GRRRGH!

YOU FUCKERS ARE TAKING PHOTOS OF MY PANTIES!

AH!

ピピッ

ピピッ

A GHOST PHOTO!

ピ゜

A GHOST PHOTO!

SFX R-L: P! (BEEP) PIPI, PIPI

YOU SURE LIKE ¥1,000 BILLS

FOR EVERY PHOTO YOU TAKE, I'M CHARGING ¥1,000!

YOU SNEAKY BAS-TARDS!

ピピピピピピ

A GHOST PHOTO!

ピピピピピピ

IT'S A GHOST PHOTO!

SFX R-L: P! PI PI PPI; PIPI, PIPI

SFX: PAKI (SNAP), GASA (RUSTLE)

パキ

ガサ

SFX R-L: JI (BZZT) JI JI, KASASA (RUSTLE), KIRI (CRIK) KIRI KIRI

カサカサ

キリキリキリ

ジーンジーンジーン

SFX: DOKI (THADUMP) DOKI DOKI

ドキ

ドキ

ドキ

UM... IS HERE OKAY?

YUP.

COME SIT DOWN...

...NEXT TO ME.

Y-

YES?

HEY.

DOKUN (THADUMP)

DOKUN

O-

OKAY.

DOKUN

DOKUN

NOW, HOLD MY HAND.

YES.

R-

RIGHT HERE?

DOKUN

ドコドコ

DOKUN

パチャ

PACHA

パチャ

PACHA

パ

チャ

PACHA (SPLURT)

...HITTING THE BLADES OF GRASS.

パチャ

PACHA

パ

チャ

PACHA (SPLISH)

THE SOUND OF HER PISS...

パ

チャ

PASHA

DOKU

DOKUN

DOKU (THUMP)

パチャ

PACHA

パ

チャ

PASHA

...HARD AGAIN.

YOU'RE ...

YEAH.

Y-

...YOU'RE QUITE A PERVERT.

TO GET HARD FROM SEEING SOMEONE PEE...

PACHA (SPLASH)

...IT'S YOURS, SAHANA-KUN.

IT'S BE-CAUSE ...

PASHA

PA SHA

I KNOW.

YES.

KASA (RUSTLE)

DOKUN

DOKUN

DOKUN

DOKUN

DOKUN

GOKU (GULP)

ドク

DOKUN (THUD LMP)

U-

UMM ...

COULD I...

...DO IT... NOW?

COULD ...

DOKUN

DOKUN

KASA (WIDE)

ドド...

DOKUN

DOKUN

DOKUN

DO WHAT?

DOKUN

DOKUN

NOW?

J-

JERK OFF...

DOKUN

Y-

YEAH.

DOKUN

DOKU
DOKU
DOKU
DOKU
DOKU
(THUMP)
NO.

P-RUN SHIVER

...THAT FACE YOU MAKE.

I LIKE...

かあああああ

KAAAAA (BLUSH)

...EH?

...SHE LIKES ME!

SHE SAID...

ゼェ
(PANT) ハァ
なお
ゼェ
ゼェ (WHEEZE)

...AND THE PRESI-DENT?

SPEAKING OF WHICH, WHATEVER HAPPENED TO KURU-MI...

(GAN THWACK) ドカ
バタバタ
(BATA BATA FLAIL FLAIL)

KU-RU-MI!

HELP ME!

SHAD-DUP, YOU VISUAL RAP-ISTS!

THIS IS JUST AN IDEA, BUT IF YOU DIDN'T EAT FOR TWO OR THREE DAYS, YOU'D PROBABLY SLIM DOWN ENOUGH TO SLIP OUT.

SO DON'T FEEL DOWN.

(KASA RUSTLE)
ｶｻｯ...

EH?

SORRY!

KURUMI, IT'S YOU!

KU-RU-MI?

HOW DID YOU GET OVER THERE?

とりあ 51

...SO WE TOOK A LITTLE BREAK.

SHE SAID SHE WAS GETTING A LITTLE TIRED...

SOR-RY WE'RE LATE.

BUT WE...

...JUST SAW...

...OVER THERE...

WAIT A SEC-OND...

WAIT A SEC!

WHY ARE YOU TRYING TO PASS THROUGH THE TORII!?

AH...

...THAT'S WHERE...

...THE PEDESTAL WAS WHERE THEY SAY...

...THE HEAD WAS PLACED.

O_

EEEEHH?

DWOO-OOOO-OOH!

RUN FOR IT!

KU-'RUMI!

?

YOU JUST BROKE THE TORII!

WE'LL ALL BE CURSED!

H-HANG ON!

SFX: DODADA (STOMP STOMP)

GUI (TUG)

WAIT FOR ME, I'M COMING, TO-

W-WHAT HAP-PENED?

GYAAAAAH!

ROMAN CLUB FIELD SURVEY FILE NO. 1 "CASTLE TOARU RUINS..."
SURVEY RESULTS

AND ONE IDIOT APOLO-GIZING TO A BRANCH

I BEG OF YOU PLEASE LET ME GO

I'M REALLY REALLY SORRY, SO P PLEASE LET ME GO

ONE MEMBER URINATED.

BUT IT CAME OUT.

ONE MEM-BER M.I.A

WHERE AM I?

WHERE AM I?

WHERE

SFX GASASA RUSTLE RUSTLE

THREE MEMBERS (INCLUDING TWO OUT-SIDERS)

WIT-NESSES OF THE OCCUR-RENCE:

EH?

BACK THEN?

I WAS A LITTLE DISAP-POINT-ED.

A-HA... HA.

W-WELL ...

IF I'D TELL YOU TO DRINK MY PISS?

Y-YEAH.

I WAS WON-DER-ING...

...IF YOU'D ACTUALLY SAY IT.

OF COURSE I WOULDN'T SAY THAT.

AFTER ALL...

I DIDN'T MEAN TO MAKE YOU FEEL SICK.

S-SOR-RY.

AHAHA. YEAH, OF COURSE NOT.

COLLAR #7 ◆ COLLARBONE

...YOU'D ACTUALLY DRINK IT.

SIGN: ROMAN CLUB

COLLAR #7

COLLARBONE

ブシュウウウ
(BUMMER)

STICKER: DO NOT LEAVE DOOR OPEN, DOOR: RISK OF MEN IN BLACK ENTERING

ブシュシュシュウウウ

南秋葉原 M1065メンバーズ様ご一行

WHAT'S WRONG?

SEE?

ズイ
(THRUST)

...AT THESE!

JUST TAKE A LOOK...

THEY'RE ALL OF KYOUKO'S PANTIES!

HEY!

DEFI-NITELY PANT-IES.

YUP.

PANT-IES.

WALL: TODAY'S UFO; BOX: DO NOT OPEN!

...WE THOUGHT THEY WERE PHOTOS OF GHOSTS.

BUT...

BULL-SHIT!

A GHOST WOULDN'T BE HIDING UNDER MY FREAKIN' SKIRT!

...THESE TWO CLOWNS SNAPPED PHOTOS OF MY PANT-IES WHILE I COULDN'T MOVE.

WHILE MY BUTT WAS STUCK IN THE TORII THE OTHER DAY...

...YOU OWE ME ¥1,000.

...FOR EACH PHOTO OF MY UNDER-WEAR...

SO...

...I BELIEVE YOU RE-MEMBER WHAT I SAID.

IT'S ¥68,000!

YOU IDIOT!

...

¥680,000!

BETWEEN BOTH OF THEM, 68.

...BRING-ING US TO A TOTAL OF...

HOW MANY ARE THERE?

...CON-SIDER A JOB BE-HIND THE REGISTER AT A CON-VENIENCE STORE.

JUST DON'T ...

WHAT ARE YOU COUNT-ING ON YOUR FINGERS FOR?

...I THOUGHT I WAS BEING TRICKED, BUT I GUESS ¥68,000 IS OKAY...

WELL ...

ONE TWO ?

EH?

WE DON'T HAVE THAT SORT OF MONEY, STUPID!

WE-

GA (YANK)

KYAAH!

YOU'RE PISSING ME OFF.

HEY, KYO-UKO-CHAN.

RATHER THAN ASKING FOR MONEY, WHY NOT LET THEM PAY YOU BACK SOME OTHER WAY?

I GOT IT!

IN THAT CASE ...

...A SOFA!

HMMM, NOTHING COMES FROM SOME-THING.

SORRY, BUT IT'S...

"... NOTH-ING COMES FROM NOTH-ING."

I WANT A SOFA SO THAT WE CAN SIT BACK AND READ MANGA AND WATCH TELEVISION IN COM-FORT!

AH! THAT'S A GREAT IDEA!

BUT WE DON'T HAVE ANYWHERE TO PUT IT

BUT THAT'S ...!

YOU'RE NOT EVEN A CLUB MEMBER, FOR CRYING OUT LOUD! SO WHO ARE YOU TO LOUNGE AROUND AND...

THEN PAY UP!

RIGHT NOW!

W-WHAT DO WE DO?

EX-PRESIDENT YOUR HAIR LOOKS FUNNY

MMM ...

I GUESS WE START BY CHECKING OUT THE JUNKYARD FOR ONE.

YOU THINK THE GREAT KYOUKO-SAMA'S GONNA SIT HER SWEET LITTLE TUSH-IE ON SOME-THING FISHED OUT OF THE GARBAGE!?

NOT S
FAST
CHEAP
SKATE

SHE WAS CALLED IN THERE TODAY FOR A MEETING ABOUT HER POSSIBLY PRACTICING "TEENAGE PROSITU-TION."

HOW DOES SHE KNOW THAT?

HA?

SHE SAID SHE WAS INNOCENT THIS TIME

GO (THWACK)

I WANT THAT ONE!

...IN THE STAFF ROOM.

RE-
CENTL
I SA
A RE
ITALIA
SOFA
...

BAN (SLAM)

IF YOU CAN'T DO IT, THEN I EXPECT THE MONEY IN FULL BY TO-MOR-ROW!

DON'T ASK ME!

ARE YOU ASKING US TO STEAL IT!?

W-
WAIT
A
SEC-
OND

OHHH?

IF ONLY ...

...THERE WERE SOME WAY FOR THE TWO OF YOU TO OBTAIN KYOUKO-SAN'S FORGIVE-NESS.

I HAD NOTH-ING TO DO WITH THE PANTY SHOTS!

W-WHY ARE YOU ASKING ME?

P-
PRESI-
DENT!
WHAT
DO WE
DO?
WHAT
DO WE
DO?

...AIBA-KUN.

YOU'RE SUR-PRIS-INGLY COLD...

THIS HAS ABSOLUTE-LY NOTHING TO DO WITH ME, SO... AHAHA.

AHA-HA.

EEEH...

S-SO, TA-CHAN, GOT ANY GOOD IDEAS?

ACTUALLY, I REALIZE THIS IS A GROUP RESPONSI-BILITY!

INDEED!

RIGHT, AYU?

...HE'S THE LAST PERSON I'D WANT AS AN ENEMY.

SOME-HOW I GET THE FEEL-ING...

.....

...AND FIX THE LOCK TO THE STAFF ROOM SO IT DOESN'T WORK. AHAHA.

IN EX-CHANGE, HOWEVER, I'LL CUT THE SCHOOL'S SECURITY ALARMS...

TONIGHT'S AYU'S SPE-CIAL PHOTO SHOOT

AND HE AL-WAYS RUNS AWAY ON HIS OWN.

SHEESH, HE'S REALLY GOT ZIPPO WORTH AS A FRIEND.

...THE PRINCIPAL'S GETTING ON IN YEARS. HE MIGHT NOTICE IT IF THERE WERE NO SOFA AT ALL, BUT I DOUBT HE'LL NOTICE IT IF IT'S SWITCHED WITH ANOTHER.

PETA

WE FOUND IT IN THE JUNKYARD BUT...

CAN WE REALLY ...

... FOOL THEM WITH THIS?

IT'S ALL BEAT UP

HUFF!

WHEEZE!

PETA (TMP)

WHEEZE!

PETA

LET'S JUST GO IN ONE FELL SWOOP.

THIS THING'S HEAVY, AND I'M TIRED.

ARE YOU TAKING AFTER KYOUKO-SAN?

KATTSUN.

NNNGH, BUT...

...IT'S JUST A "RUMOR."

...THAT'S NEVER TO BE OPENED.

AND THAT'S THE RUMORED LOCKER...

NOW WHAT DO WE DO? THE STAIRS ARE COMING UP.

KI (CREAK)

...

KIKI (CREAK CREAK)

TON

GOGO

TON (BLUMP)

HURRY UP!

GEEP!

SLLLLL

NNGH!

SO HEAVY!

DODADADA (STOMP STOMP STOMP)

GURIN (SWIVEL)

HERE WE GO!

EH

YOU WANT ME TO GO ON THE BOTTOM!?

AAAAH!!

FU

DODADADA (STOMP STOMP STOMP STOMP)

FUAA (SLITHER)

KIK!!! (CREAAAK)

NNNGH!

BAN SLAM

PEEK A-BOO! ♡

GOT YOU!

KYAAAA

HAHAHA

THOSE BAS-TARDS!

THEY RAN AWAY!

EH?

UGH ...

UUU-UGH ...

OK I HAD HAD ENOUGH

AND KYOUKO-CHAN CHASED AFTER THEM.

TOSHI-TSUKU-KUN AND THE OTHER ONE RAN AWAY.

HUH? WHERE'D EVERY-ONE GO?

CREEPY.

WHAT IS IT?

ZURURURU (SLINK...)

BUT YOU DON'T HAVE TO WAIT FOR EVERYONE, RIGHT?

AFTER WE FINALLY DECIDED TO SWITCH SOFAS.

WHAT? AW, MAN.

YOU MEAN I HAVE TO CARRY IT ALL MY-SELF!?

EEEEH!?

ゴー! GOOO!

YOU CAN DO IT, AIBA-KUN! ♡

ARE YOU SAYING THAT I SHOULD CARRY IT?

IT MAY NOT LOOK IT, BUT THIS THING'S PRETTY DARNED HEAVY!

Y-

YEAH.

.....

SO... YOU WANT A RE-WARD.

EH?

ARE ...

... ARE YOU ...

... WEAR-ING ...

... YOUR SIDE-TIED PAN-TIES TODAY?

KYU (TUG)

...NOT TODAY.

SORRY, BUT...

HOW DOES "ONE NIBBLE ..."

...SOUND?

BUT IN THIS CASE...

...LET'S USE WHAT YOU SAID BEFORE.

SFX: DODADADA (THUNK THUNK THUNK)

UWAWAWAWAWAI

.....

I'LL TRY MY HARD-EST!

ONE NIBBLE!

NEVER! I MUST GET ONE NIBBLE!

MAYBE YOU SHOULD GIVE IT UP.

ZUDADADA (PUSH PUSH -PUSH)

FUUU...

ZURU

NIBBLE

ZURU

ZURU (DRAG)

HAA...

ONE...

ボタ

ボタ

ボタ

SFX: BOTA (DRIP) BOTA BOTA BOTA

YOU'RE ALMOST THERE!

JUST A LITTLE FAR-THER!

YOU CAN DO IT!

ONE NIB BLE.

ZURU

ZURU

ハァ

ONE NIB-BLE

ZURU

SFX: ZEE (WHEEZE); ZEE; HAA (HUFF)

IT LOOKS GREAT, BUT IT'S A BAD CHOICE FOR THE PRINCIPAL'S OFFICE.

WOW! IT'S SO BOUNCY!

THIS MUST BE THE SOFA KYOUKO-CHAN WAS TALKING ABOUT.

WHEEZE!

HUFF!

ぜぇはぁ

ぜぇ

WHEEZE!

ポン

ポン

SFX: PON (BOUNCE) PON

3

DOSSA (FWUMP)

YOU MADE IT!

パチ パチ パチ パチ

SFX: PACHI (CLAP) PACHI PACH

ピク

PIKU (PERK)

COME HERE.

WHEEZE

HUFF

WHEEZE

WOOF!
♡

GO AHEAD.

HOW DID YOU KNOW...

...I WANTED THE COLLAR-BONE?

ぶるっ

.....

I CAN FEEL IT...

... COMING OFF OF YOU.

UNTIL YOU REMOVE YOUR LIPS.

...DOES ONE NIBBLE LAST?

SO HOW LONG...

...I NEVER LET GO?

AND WHAT IF...

...WITH YOU FOR-EVER.

THEN I'D BE...

NN...

KAPU (NIBBLE)

JUST TICK-LES.

NOPE.

DO-THI-...

HURTH?

NN-

HNN.

THE PART..

..YOU'RE LICKING...

REAWWY...

...DA-WI-FUS.

HOW'S IT TASTE?

...MY SALIVA WASHES OVER HER BODY.

DEWI-FUS

DEWI-FUS

EVERY TIME MY MOUTH MOVES...

...GETS ME EXCITED.

JUST IMAGINING IT TOUCH-ING HER BREAST...

.....

WHAT WILL YOU DO?

KYOUKO-CHAN AND THE OTH-ERS ARE GETTING CLOSER.

C'MON!

STEP LIVELY NOW!

...CAY.

I THONG ...

OH, REALLY?

MEEH!

!?

OKAY, TIME'S UP! ♡

AAFAAAH!

KAPA (SMACK)

SNEAKY, I TELL YOU!!

THAT WAS SNEAKY!

...ARE THOSE TWO BREATHING?

KYO-UKO-CHAN...

GUTTARI (SLUMP)

BUT I FINALLY CAUGHT THESE TWO.

SORRY IT TOOK ME SO LONG.

SHIRT: ZOMBIE-LIKE DAY

SURPRISINGLY ENOUGH, HE DIDN'T NOTICE IT.

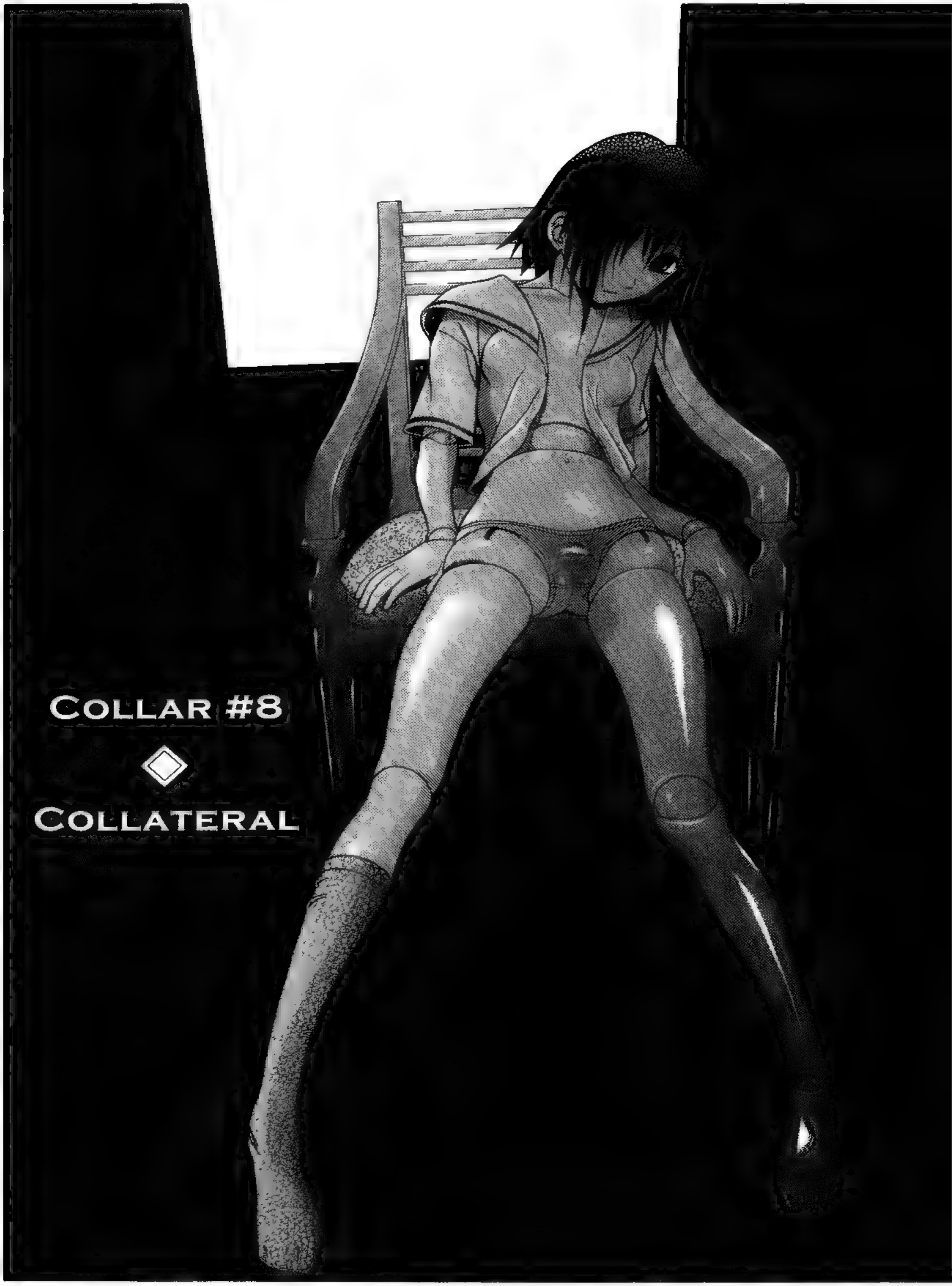
SOMETHING FEELS DIFFERENT TODAY. BUT WHAT IS IT?

HMM...

THE NEXT DAY

BUT... OH WELL. ♡

NIKO (GRIN)


COLLAR #8
COLLATERAL

1-C

AT MY SCHOOL ...

...THERE'S A TEACHER WHO HAS THE POWER TO MAKE PEOPLE FALL ASLEEP.

WITH RESPECT TO THE BEGINNING AND THE END...

...THE STUDENTS DROP LIKE FLIES, ONE AT A TIME.

...INTO THE END-LESS NIGHT ...

...SHARING AN EPHEMERAL VOW...

WHEN SHE'S ON A ROLL, SHE GOES ON AND ON, READING CLASSICAL LITERATURE. INTOXICATED BY HER OWN VOICE...

OUR JAPANESE LANGUAGE TEACHER, YAMAKISHI-SENSEI.

SFX: KOKU KOKU (BOB BOB)

...BUT SHE MAKES SURE TO CHECK FOR SLEEPING STUDENTS...

SHIBA

SHIBA (RUB)

GAH, I'M SO TIRED...

WALL: YOSHI / SATOU / SU- / YAMA / HEI / SEGAWA / SUZUMIYA / AMAGAWA / TOUSE / ITOU

UWAA...

FOR ONCE, KURUMI-CHAN LOOKS TIRED, TOO.

ネムイでしょ
YOU TIRED?

ノド かわいた
I'M THIRSTY.

SA (SWEEP)

キーン キーン

SFX: SARA SARA (SCRIBBLE SCRIBBLE)

NIKO (GRIN)

ニヒ

SA (WAVE)

あとで買ってきます

I'LL BUY YOU SOMETHING AFTERWARDS

SARA

さら

さら

SARA (SCRIBBLE)

BUN BUN (WAVE WAVE)

ぶーん ぶーん

WHAT AM I SUPPOSED TO DO WITH AN ORDER LIKE THAT DURING CLASS?

UH...

NIKO

EH !?

ZUI (THRUST)

カルピスウォーター

CALPIS WATER NOW!!

ください!!

YES, I'M EMPHASIZING THIS.

NO WAY! NO WAY!

BLIN (WAVE)

ぶぃぃぃ

BLIN

NO CAN DO!

CALPIS WATER? I'D HAVE TO GO TO THE NEAREST CONVE-NIENCE STORE FOR THAT!

AND SHE SAYS SHE WANTS IT NOW!?

FUI (TURN)

SHE'S THE ONE PLAYING WITH ME TO PASS THE TIME, AND NOW SHE GETS ANGRY!?

OH, NO!

NOW SHE'S MAD!

...I WENT TO DO HER BIDDING.

SO IN A MANLY SORT OF WAY ...

WELL, IF YOU MUST THEN I SUPPOSE I'LL HAVE TO LET YOU GO.

FOR CRYING OUT LOUD

...MAY I GO TO THE BATHROOM?

MY STOMACH'S FEELING A LITTLE WEIRD, SO...

U-UH...

IT'S DIARRHEA CENTRAL!

IT'S A CASE OF THE DUMPS?

YES, WHAT IS IT?

SE-

SENSEI.

I HAVE TO DO SOMETHING MANLY NOW.

SFX: GATA (CLATTER)

IT'S A FIFTY-FIFTY RELATION-SHIP!

HUFF!

HUFF!

WHAT WOULD YOU LIKE AS A RE-WARD?

HUFF!

I'M NOT GOING TO BE HER GOFER...

HUFF! HUFF!

HUFF!

GOT IT! ♡

KATAN (CLUNK)

SIGN: BA-2

WEL-COME!

GI (FWIP)

BOTTLE: CALPIS / WATER

SFX: BATAMU (SHUT)

DON'T YOU THINK IT'S HOT?

TO-DAY SURE IS HOT.

AH!

HI.

WELCO-

AH!

NOW IF I CAN JUST GET BACK TO CLASS AND GIVE THIS TO KURUMI-CHAN...

MIYUKI-CHAAAAN! ♡

NN.

THAT VOICE ...

WON'T-CHA COME WITH?

WANNA SNEAK IN FOR A SWIM AT NIGHT?

THEY PUT NEW WATER IN THE SCHOOL SWIM-MING POOL, SO...

IT'S ITAMI-SENSEI, ADVOCATE OF THE "DOCTRINE OF ABSOLUTE BODILY PUNISHMENT"!

I COULD TEACH YOU HOW TO SWIM. ♡

C'MON, WHO DO YOU THINK I AM? ♡

I'M THE SWIM TEAM ADVISOR!

WELL, I CAN'T REALLY SWIM, SO...

SUNDUS

HE PLANS ON STAYING HERE!

OH, NO!!!

I GOT IT! SEEING AS I DON'T HAVE A CLASS AFTER THIS, I'LL TEACH YOU THE BASICS TO SWIMMING! ♡

I HAVE TO GET OUT OF HERE QUICK!

IF HE FINDS OUT I SKIPPED CLASS TO COME HERE...

...IT'LL BE INSTANTANEOUS DEATH!

W-W-W-W-WHAT DO I DO!?

ORO ORO

SFX: ORO (FRET) ORO ORO

I GET THE FEELING I'LL BE MADE TO GO BLUE-BALLING FOR A WHILE.

...TO JUST SIT AND WAIT UNTIL THE STORM PASSES.

THAT'S JUST LIKE YOU...

IF I STAY HERE ANY LONGER...

.....

WEL-COME ...

AH!

SA SA (LIFT)

I-I'LL TAKE THIS, PLEASE.

SFX R-L: SA (SWIPE); SUTATA (TMP TMP)

スタタ

HEY, YOU!

NO, SIR.

HOLD IT RIGHT THERE!

I AIN'T HOLD-IN' NOTH-IN'.

THANK YOU KINDLY.

YES.

THANK YOU, COME AGAIN ...

SEE? I'M PAYIN' THE LADY RIGHT.

TRY-ING TO CO-VER HIS VOICE

I-I AIN'T SUSPI-CIOUS.

BEEP! THAT'LL BE ¥150, PLEASE.

YOU'RE ACTING AW-FULLY SUSPI-CIOUS.

AH!?

BA CYANK

JUST LET ME SEE YOUR FACE!

I... I USED TO GO THERE. THAZ ALL.

...LOOKS AN AW-FUL LOT LIKE MY SCHOOL'S UNIFORM.

THE COLOR OF YOUR SHIRT AND PANTS ...

A HI-KI-KO-MO-RI, EVEN.

BUT NOW, I'M JUST A NEET.

...OVER.

IT'S ALL...

GI (VRRM)

I NEVER SAW HIM BEFORE, SO I GUESS HE REALLY IS A NEET.

I DID SOMETHING BAD

NOTHING. HAHA.

WHAT WAS THE MATTER?

EEH?

PA (LET GO)

AH!

SORRY!

MY BAD.

...I'M IN YOUR GYM CLASS!

SENSEI, I CAN'T BELIEVE YOU DON'T EVEN RECOGNIZE ME...

...THAT KINDA HURTS.

...NOT RECOGNIZE ME...

...BUT TO HAVE A TEACHER...

DUM, DADUM, DEE...

HUM, HUM, HUM...

LA, LA, LA...

I KNOW NO ONE IN CLASS REALLY NOTICES ME...

WAIT!

キ-!!
コ-!!

KIIN KOON (DIING DOONG)

THE NEXT CLASS IS ALREADY STARTING!

WOO-HOO!

DUE TO MY DE-LAYS, CLASS ENDED, AND NOW IT'S LUNCH-TIME.

BATA

BATA

BATA (STOMP)

HEY!

ガタ GATA

TAKE YOUR SEATS!

HEY, DIARRHEA BOY.

YOU BEEN IN THE BATHROOM THIS WHOLE TIME?

EH...

A-HA-HA... SORTA.

SFX: GATA (RATTLE) GATAN GATA

ガタ ガタ ガタ

STAND!

.....

HUH?

PHEW!

WHERE'S...

..SAHANA-KUN?

WHAT?

LIM, EXCUSE ME.

...TO KURUMI-CHAN.

I WONDER WHAT HAPPENED ...

...SHE SUDDENLY FELL OUT OF HER CHAIR.

WHILE YOU WERE STUCK IN THE BATHROOM...

THEY TOOK HER TO THE NURSE'S OFFICE.

WH-

WHY!?

EEH!?

THAT CAN'T... BE.

.....

SOME OF US WENT TO CHECK ON HER BEFORE, BUT THE OLD GOAT UDA IS A STRICT GUARD, AND WOULDN'T LET US IN.

THE GIRLS WHO BROUGHT HER THERE THOUGHT IT MIGHT HAVE BEEN ANEMIA.

THIS MUST BE A SIGN ONLY TO ME.

HA HA HA HA!

AGAIN!? PUT SOME DAMN DIAPERS ON, YA BABY!

MY STOMACH REALLY HURTS, AND...

WELL, IT DOESN'T REALLY MATTER WHETHER OR NOT YOU'RE HERE ANYWAY.

AH?

SE-

SEN-SEI!

GATA

GA

MY STOMACH HURTS, SO MAY I REST A WHILE?

HUH?

UH...

EX-CUSE ME.

GARARA (RATTLE RATTLE)

NAH?

保健室

SIGN: NURSE'S OFFICE

EH!?

HERE.

TAKE SOME MEDICINE AND GET BACK TO CLASS.

KEEP WAITING FOR ME.

I BROUGHT YOU SOME-THING TO DRINK.

SHE MUST BE WAIT-ING ON THE OTHER SIDE OF THIS CURTAIN.

ZZZ...

KIDS THESE DAYS...

TCH...

BAN (SLAM)

AH...

GUI (SHOVE)

GUI

B-BUT, I WAS HOP-ING I COULD LIE... DOWN?

DIAR-RHEA'S NOT ENOUGH REASON TO SKIP CLASS.

TA

TA

TA (TMP)

HUFF!
HUFF!
HUFF!
HUFF!
HUFF!
HUFF!
UP WE GO...!
HUP!
GARARARA (RATTTTLE)
SORO (SNEAK)
SORO
SORO
FOUND HER!
...MUST BE IN THE BACK.
KU-RU-MI-CHA...

SHE'S JUST PRE-TENDING TO BE ANGRY.

YOU AWAKE?

SA-HANA-KUN...

SA-

IT MUST ALL BE AN ACT.

YES.

...I BROUGHT YOU YOUR DRINK.

BUT...

...I WAS LATE.

I'M SOR-RY...

...COULD YOU PUT IT OVER THERE?

SORRY, BUT...

THANKS.

NO.

ARE YOU MAD?

AFTER I TRIED SO HARD...

.....

SO YOU'RE JUST BRUSHING OFF MY HARD WORK LIKE IT'S NOTHING!

BECAUSE I DIDN'T GET BACK IN TIME!

I KNOW YOU'RE PISSED OFF!

NO ...!

BUT IT WAS ALL FOR YOU!

IT WAS HORRIBLE! ALL OF IT!

I RAN INTO A TEACHER AT THE STORE!

EVERYONE SAID I SHOULD WEAR A DIAPER!

IT WAS THE FIRST TIME I SNUCK OUT OF CLASS!

YOU HAVE NO IDEA OF THE TROUBLE I WENT THROUGH!

YOU MEAN YOU DID IT ALL FOR A REWARD.

ゴソ
GOSO (WRIGGLE)

ゴソゴソ
GOSOSO (WRIGGLE WRIGGLE)

ゴ
GOSO

カアアアア (BLUUUUUUSH)

あああああ

スー
SU (REACH)

FOR YOU.

POSU (FLUMP)

KACHA (CLICK)

カチャ

プル

プルルル

YES.

I UNDER-STAND.

H-

HEL-LO?

PURU-RURU PURU (RRIING RRRING)

BIKU (STARTLE)

EH!!

BA (SWIPE)

CRAP! SHE'S COMING!

KYU

KYU

KYU

KYU (SQUEAK)

SA-HANA-SAN.

YAA-AWN ...

WHAT DO I DO!? WHAT DO I DO!?

IF SHE FINDS ME LIKE THIS...!

KACCHIIIIN (FROZEN)

KYU (SQUEAK)

KYU

KYU

KYU

SA-HANA-SAN, ARE YOU AWAKE?

THIS IS BAD!

FU (TOUCH)

UNDER THE BED!

HA!

HERE.

YOUR TAXI'S ARRIVED.

OKAY.

ZA ZA (FWISK)

KYU

THANK YOU.

ARE YOU OKAY? HOLD ONTO MY SHOULDER.

KYU (SQUEAK)

I DON'T HAVE MY INSURANCE CARD ON ME...

...SO I HAVE TO STOP BY MY HOUSE FIRST.

KYU

KYU

YOUR TEACHER WILL GO TO THE HOSPITAL WITH YOU.

SHE REALLY WAS FEELING SICK.

AND YET HERE I WAS...

YOU DID IT ALL FOR A REWARD.

.....

I GUESS I GOT THE WRONG IDEA SOMEWHERE ALONG THE WAY...

AND GOT SPOILED.

SHE ALWAYS...

...GAVE ME REWARDS LIKE IT WAS NOTHING.

I'M SORRY.

I'M SORRY.

I'M SO SORRY!

SUNDOME * VOLUME (1) END

...SHE DIDN'T SHOW UP FOR CLASS.

THE NEXT DAY...

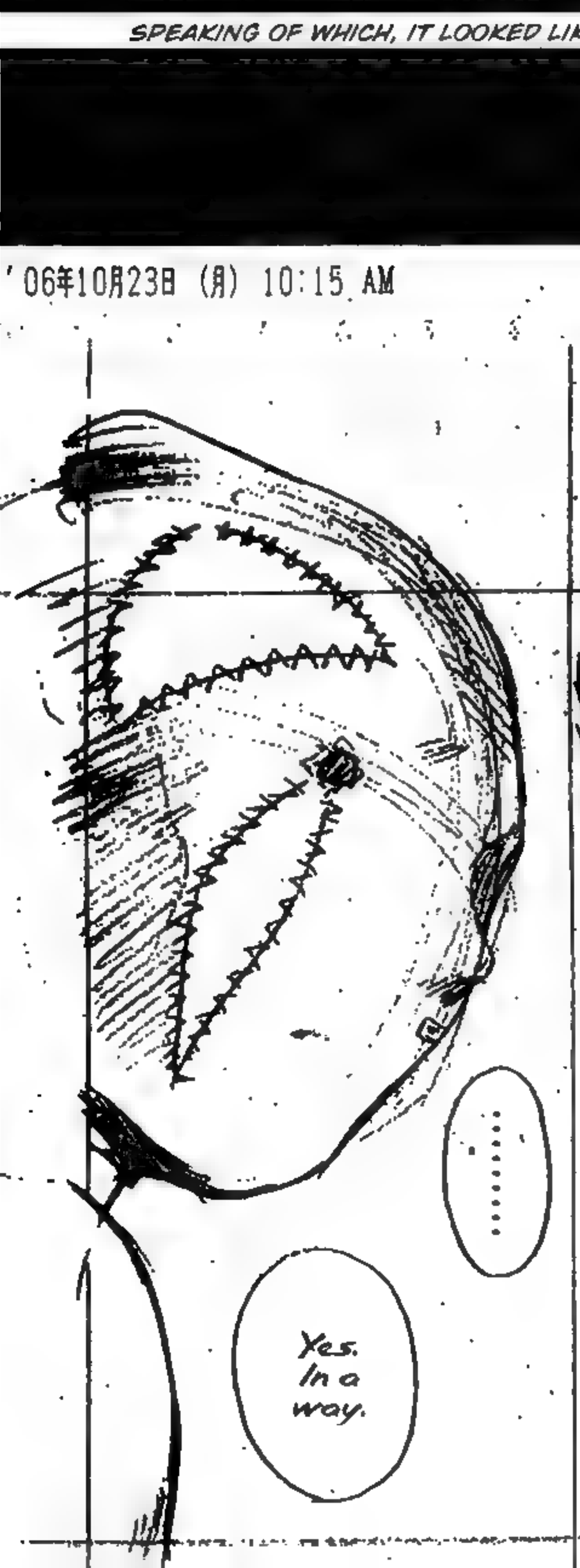
次巻予告

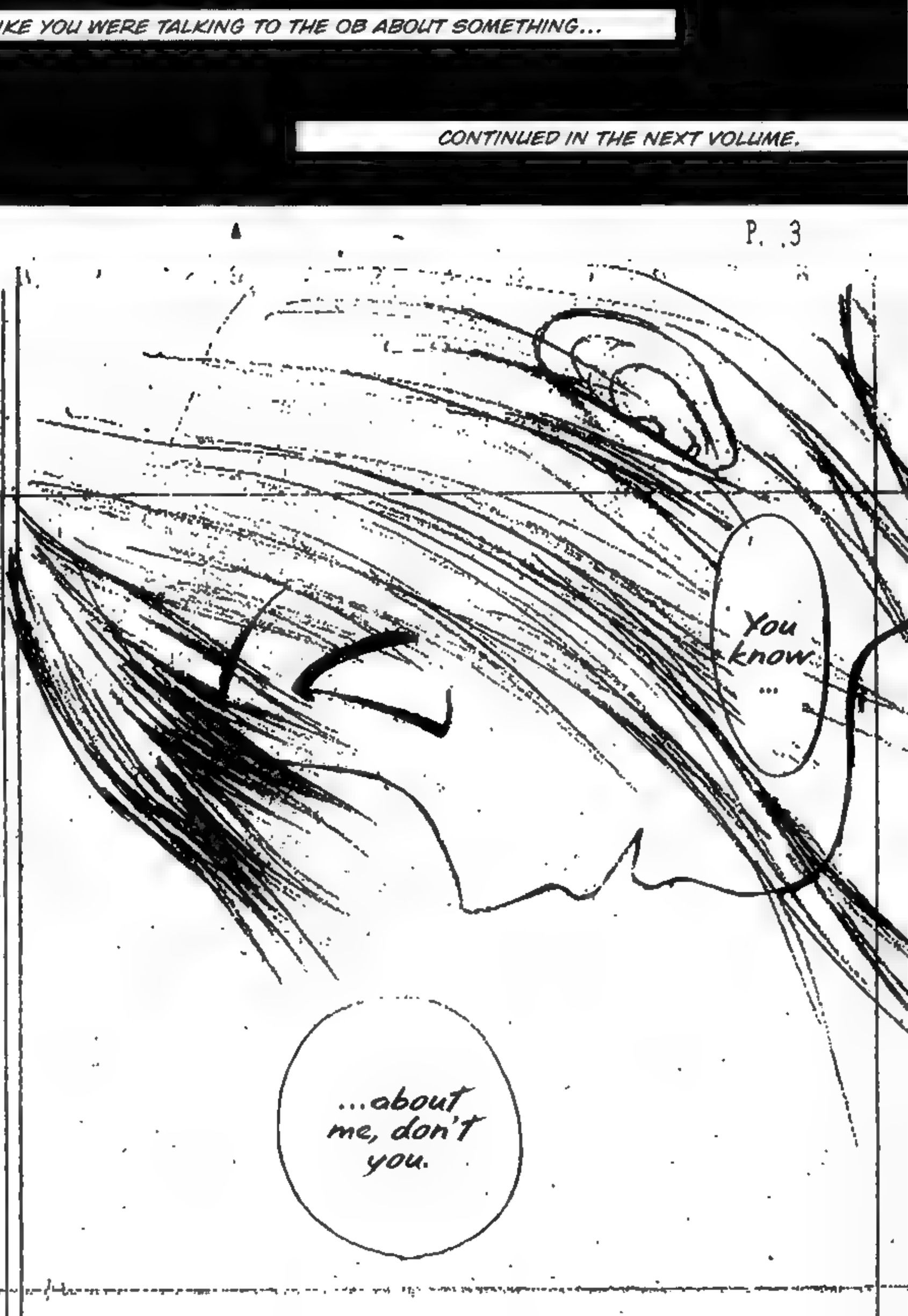
NEXT VOLUME PREVIEW

THE PATCHWORK MASK OB VISITS THE ROMAN CLUB

SPEAKING OF WHICH, IT LOOKED LIKE YOU WERE TALKING TO THE OB ABOUT SOMETHING...

CONTINUED IN THE NEXT VOLUME.





TRANSLATOR'S NOTES

TITLE:
SUNDOME
(Pronunciation: "suhn-doh-may")
Sundome literally means "stopping the moment before," and considering the content of story, it refers to being stopped just before coming or ejaculating.

PAGE 8:
"Is it 'A-I-U-E-O'...?"
In Japanese, Hideo's first and last names can be read as "Aiu Eo," the vowels of the Japanese language. Kurumi is misreading them here.

PAGE 12:
Roman Club
The "Roman" here is taken from "romanticism" and refers to staying true to boyish ideals and chasing after youthful dreams. In accordance with this motto of sorts, the club investigates paranormal activities and mysteries. This tendency toward romanticism is also why the members attempt to maintain their virginity.

"Clench your teeth!"
Another way of saying "brace yourself!"

PAGE 14:
Tsuchinoko
One of the mythical creatures of Japan, it resembles a snake.

OB
OB means "old boy." An alumnus or *senpai* of the club, this OB character is actually a senior, while the rest of them are freshmen in high school.

PAGE 16:
Ayu
The name of the doll is written with the characters for "love" and "dream," clearly illustrating her owner's *otaku* leanings.

PAGE 22:
"UMA..."
UMA stands for "Unidentified Mysterious Animal."

Kappa
A mythological Japanese creature that looks like a frog with a water-filled depression making up the upper part of its head.

"Roman"
In this scenario, "roman" refers to mysterious activities.

PAGE 27:
"Your knee!"
A pun that loses meaning in translation; "knee" is *hiza* in Japanese and rhymes with the Japanese pronunciation of "pizza." The idea is that if you make a person say "pizza" enough times, when you finally point to your elbow and ask them to identify it, they'll mistakenly say, "*Hiza*!" instead of the correct term for "elbow," which is *hiji*. Ta-chan is playing along with Kattsun to get a laugh out of Kurumi.

PAGE 48:
"What are you doing here, Kurumi-tan?"
The ending *-tan* rather than *-chan* is a cuter pronunciation (almost childlike). Notice that Hanada speaks very effeminately and childishly, like an owner to his pet puppy.

Hiromi Hanada
Hanada means "flower field" and *Hiromi* is a very feminine name, so this emphasizes his softer and girly demeanor.

"Hi-pon may look like this, but he's actually a Libra, and his blood type is A. Heehee!"
Hanada is referring to himself in third-person here (very childish and girly), and even gives himself a nickname ("Hi-pon"). Note the cute suffix. Librans are known for being romantic, charming, easygoing, sociable, idealistic, and peaceful. Individuals with the A blood type are thought to be reserved and law-abiding. Both characteristics serve to contrast Hanada's personality with his outward appearance.

PAGE 66:
Chocchune
This word on Hideo's shirt means "just a little."

PAGE 91:
"Lately, Kyouko's had the feeling you've been ignoring her."
Kyouko tends to refer to herself in third person.

PAGE 92:
Tom yum goong
A staple dish of Thai cuisine, this version features the usual hot and sour broth with a variety of fresh ingredients, including prawns.

PAGE 94:

"...the peach of popularity."

Kyouko just messed up a Japanese metaphor for saying that someone is at the peak of his/her power and/or prosperity. In the Japanese, the line reads, "...so popular that even birds are made to fall." Kyouko says the verb "to eat" (*taberu*) rather than "to make fall" (*otosu*).

PAGE 100:

Kokkuri-san

The equivalent of a ouija board.

"I think it's saying you're 'stupid.'"

In the Japanese, the board spelled out "U-MA-SHI-KA" which is one way of reading the kanji for *baka* meaning "stupid."

PAGE 101:

"We didn't even take the time to send him home again."

When playing *Kokkuri-san*, you supposedly call the spirit down to the board and then you have to send it back when you're done. It's not too good to leave evil spirits hanging around.

PAGE 117:

"It's small 'bowl,' you moron!"

Another Japanese idiom that Kyouko messes up. "A small bowl" means "lacking in ability."

PAGE 120:

"It's actually 'balls.'"

Yet another mess up by Kyouko, who's trying to accuse the boys of not having any balls (*kintama*) but instead says *sao* meaning "rod/pole."

PAGE 125:

Kinako mochi

A sweet, chewy Japanese snack basically consisting of a pounded, glutinous rice cake, or *mochi*, rolled in or sprinkled with toasted soy flour, or *kinako*.

PAGE 126:

Torii

A traditional Japanese gate typically found leading toward the entrance to Shinto shrines. It's usually painted red, made of wood, and marks the transition from the sacred to the secular.

PAGE 130:

Oseibo* vs. *otouba, sotoba

Kyouko confuses the word for the gift-giving time at year's end (*oseibo*) with the word for wooden grave tablets (*otouba* or *sotoba*).

PAGE 141:

"It's 'short-lived,' idiot!"

Yet another messed up idiom. Originally, Kyouko says "People talk, just for 365 days," while the actual saying is "75 days."

PAGE 164:

"Nothing comes from nothing."

Another messed up idiom by Kyouko. Originally she said "*nai eri wa furenai*" ("You can't shake the collar that's not there") but it's supposed to be *nai sode wa furenai* ("You can't shake the sleeve that's not there.")

PAGE 176:

"Reawwy... dawifus."

He's saying "Really delicious."

PAGE 177:

"I thond... cay."

Supposed to be "I don't... care."

PAGE 186:

NEET

An acronym for "Not Currently Engaged in Employment, Education, or Training."

Hikikomori

An individual who has withdrawn from social life into isolation and/or confinement of his own free will; a shut-in. This Japanese phenomenon has recently been a focus of the news media due to an upsurge in such cases.

PAGE 187:

"La, la, la...
Hum, hum, hum...
Dum, dadum, dee..."

What originally appeared in these bubbles were lines from Tokyo Jihen's "*Toumei Ningen*," which appears on their album, *Adult* (EMI Japan, TOCT-25885).

SUNDOME ①

KAZUTO OKADA

Translation: Christine Schilling • Lettering: Rob Flores

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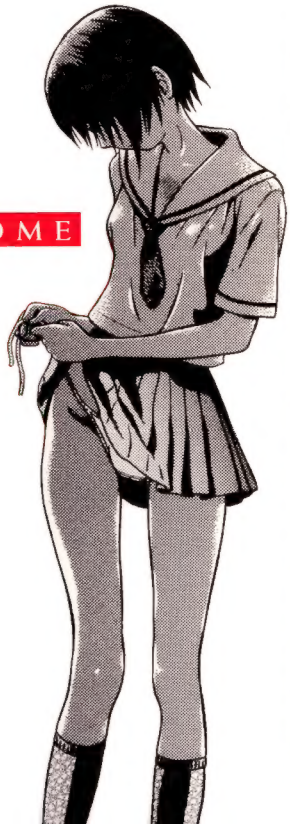
HIDEO AIBA'S BORING LIFE JUST GOT FAR MORE...FRUSTRATING.

SUNDOME



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